



**CITY OF GLOUCESTER
COMMUNITY PRESERVATION COMMITTEE
PROJECT APPLICATION COVER SHEET**

I: Project Information	
Project Title: Preservation of The Sargent House Museum Porch, Granite Steps, Retaining Wall and Sign	
Project Summary: Funding is requested to preserve The Sargent House Museum's Main Street entrance porch, granite steps, retaining wall and sign by replacing the deck of the wooden porch; sanding, caulking and repainting the column bases; removing iron pins and iron oxide from 5 flights of granite steps and the retaining wall; repointing the granite stairs and retaining wall wherever the granite is splitting, the mortar is failing and/or the iron pins have produced iron oxide which threatens damage and replacing The Sargent House Museum sign on Main Street. Preservation from further deterioration will ensure this historic resource will be a continuing reminder of Gloucester's historic past located in the center of its Historic District and available for the public to enjoy for many years to come.	
Estimated start date: February 1, 2017 Estimated completion date: October 31, 2017	
CPA Program Area:	
Open Space	X Historic Preservation
Community Housing	Recreation

II: Applicant/Developer Information	
Contact Person with primary responsibility for project: Jo-Ann Michalak, SHM Buildings and Grounds Committee chair	
Organization (if applicable): Sargent Murray Gilman Hough House Association	
Mailing Address: Sargent House Museum, 49 Middle Street, Gloucester, MA 01930	
Daytime phone #: 617-851-3282	Fax #: --
E-mail address: jo-annmichalak@comcast.net	
Federal ID# E 04-6038785	

III: Budget Summary
Total budget for project: \$18,873.00
CPA funding request: \$15,493.00
CPA request as percentage of total budget: 82 %

Applicant's Signature: *Amanda M Hurd*
Printed name and Position: Amanda Hurd, President _____

The Sargent House Museum requests a \$15,493.00 grant from Gloucester's Community Preservation Act to preserve the Museum's porch, granite steps, retaining wall and sign that front the Main Street side of the property.

Project Narrative

The Sargent House Museum

The Sargent House Museum is an important part of Gloucester's Historic District and represents a crucial link to life in Gloucester during the 18th century. The Georgian style house was built in 1782 and is considered one of the finest examples of Colonial architecture on Cape Ann. The interior's beautiful stairway with its hand carved balustrade and the exquisite paneling, paintings and furniture of the period have been maintained by the Association as directed in its Articles of Incorporation which assigned priority to its maintenance. The house appears in the Massachusetts Cultural Resource Information System (MACRIS) as GLO.363 (see Attachments). The house is also historically significant for the people who lived here and the events that occurred here. It was the home of the country's first feminist writer, Judith Sargent Murray, a member of Gloucester's prosperous Sargent shipping family, who wrote her seminal essay, "On the Equality of the Sexes", as well as many of her letters, poems and plays in the writing closet in her bedroom. Judith continued to live in the house after she married the Reverend John Murray, who was brought to America by the Sargent family to start the first Universalist church in the new republic. Later, some of Judith's well-known descendants were responsible for preserving the house into the 20th century. In the early 1900's, Judith's great-nephew, the painter John Singer Sargent, visited the house and was a member of the prominent group who formed an association in 1917 in order to restore the house and grounds and in 1919 turned the house into a museum. The association hired prominent preservation architect Joseph Chandler and acquired some of the original land to remove the small buildings that had been added along what is now Main Street so that Chandler could restore the house and the front terraces to a earlier version of what is viewed from Main Street today.



Today the house and grounds of the museum provide an opportunity for local residents and tourists to learn about the house and the historically significant people and events that played important roles in the history of the City and the new republic. Since the old fence along Main Street was removed in 2012, people often visit the front yard to admire the enhanced and expanded gardens, to relax and visit with friends, to watch the shopping activity on Main Street and/or to enjoy a snack. The 49 Middle Street property has become a popular walk from Middle to Main Street. Now that the front gardens have made the house a more integral part of neighborhood community, visitors have made suggestions, such as, to repair the sign and make it more noticeable, especially when it is open to save unnecessary steps if it is closed. This CPA application will enable the Sargent House Museum to continue to increase its contributions to the vitality of the downtown district and provide a more welcoming and preserved site to residents and visitors to learn about the historically significant Sargent House Museum building and garden.

Description of the Project

The Sargent House Museum was built on a hill overlooking the Gloucester harbor in 1782 exposing it to constant harsh weather requiring almost continual maintenance for the 235 years of its existence. The annual buildings and grounds inspection completed in the fall of 2014 by Glenn Batten, the subcontractor for the museum's previous CPA grant to restore the basement infrastructure, identified 18 projects with a high priority status to be completed within 3 years even though the museum has been making annual expenditures (including income from a small endowment designated for building maintenance) on needed maintenance. For the last 2 years, the museum has been accumulating operating funds in order to sign contracts for 6 building related projects to be completed in 2016 amounting to \$10,000 covering exterior painting, gate repair, roof shingles, chimney, gutters and downspouts. To keep current with building maintenance, it is clear that other ongoing sources of income, such as the Community Preservation fund and other sources, will be needed.

This CPA application covers 5 projects related to the Main Street façade. Over the 235 years of its existence, The Sargent House's Main Street façade has changed little over the years except the fence atop the retaining wall has been removed leaving its pins and iron oxide. Also the second set of stair railings have been removed also leaving pins and oxide. The mortar in the steps and retaining wall have been repaired frequently but now needs spot repointing to ensure safety into the future. While the sign is structurally sound, the corners deteriorating, new paint is needed, and the Essex National Historic Area logo is beginning to disintegrate and needs replacing. Bids have been received either to repaint the upright and replace the sign or the Board prefers to completely replace the sign with a lower, slightly bigger, more visible sign which would be more noticeable at the eye level of pedestrians and drivers on Main Street. In addition to preservation of the Main Street façade in this CPA application, the garden enhancements of the previous 2 years will continue in 2017. Neighbors and tourists now often visit the gardens to the historic setting overlooking Main Street. While this CPA application is not based on safety issues, postponing the preservation outlined for 2017 will almost certainly become such an issue on the porch, stairs and wall.

In summary, this project proposes preventive maintenance to avoid future larger and more costly maintenance and avoid safety issues.

Community Preservation Criteria

The following General Evaluation Criteria are met by this application:

- The Sargent House Museum is an “Historic Resource” listed in the Massachusetts Cultural Resource Information System (MACRIS) as GLO.363 and is therefore eligible for CPA funding.
- The Sargent House Museum’s project helps preserve and enhance the essential character of the city, and specifically the Historic District, by preserving this historic resource from any further deterioration.
- The Sargent House Museum’s project will protect this historic resource from the treats of further deterioration of its porch and columns, its granite stairs and retaining wall and its sign identifying what the building is and when it was built and when it is open. Project work will comply with CPA guidelines as well as the US Secretary of the Interior’s *Standards for the Treatment of Historic Properties*.
- The Sargent House Museum has undertaken other projects of similar size and scope and has completed them within budget and on schedule.
- The Sargent House Museum’s goal in undertaking this project now is the cost benefit of preventing more costly and larger projects by addressing the preservation issues in a timely manner before the damage increases.
- CPA funding will be used to provide a leveraging opportunity for The Sargent House Museum to increase public and/or private fundraising, grant applications and solicitation of contributions.
- Letters of Support have been received from neighbors Barry Pett, Steve Schultz, Peggy Russell of Pop Gallery across Main Street and the Reverend Janet Parsons of Gloucester’s Unitarian Universalist Church and are included in the Attachments. The Historic District Commission and the Historical Commission but have not been contacted for endorsement.

The following Category Specific Criteria for Historic Preservation are met by this application

- The Sargent House Museum's Main Street façade including its porch and columns, stairs and retaining wall and sign will be protected and maintained for future generations to access, to learn from and to appreciate.
- By preserving The Sargent House Museum's porch and columns, stairs and retaining wall and sign, the museum's historical function will continue to be available.
- The public will benefit because preservation and repairs will occur in a timely manner thereby avoiding future more costly and larger projects.
- While it is rarely possible to say any historic preservation project is "permanent", the preventative maintenance and repairs to the porch, stairs and wall will provide long-term preservation by reducing water and weather damage caused by exposure to harsh harbor conditions.

Community Needs

Preservation of The Sargent House Museum's porch and columns, granite stairs and retaining wall and sign will create a better visitor experience by providing an inviting and safe historic museum for visitors whether they tour the museum, visit the garden or attend a program at the museum.

Since the deteriorating Main Street fence was removed in 2012, the Board of Directors has been focusing on contributing to the Gloucester community and outreaching for new members and fundraising. Opportunities to educate students and the community about the role of The Sargent House in Gloucester's history are being actively pursued. Recent accomplishments are: a new Candlelight tour of the house with a Judith enactor leading the tour, private High Tea events at the Sargent House, the costume and textile collection has been inventoried and rehoused in archival boxes, the 2 summer programs for high school and college interns were expanded and a tour is being developed a connecting Judith's life and writings to today's current issues. The Board is actively investigating how and when to celebrate the museum's 100th Anniversary in 2019.

Open Friday-Sunday, Memorial Day -Labor Day, noon-4 pm. The Sargent House Museum welcomes the general public for tours and programs. Special programs offered include Judith Speaks in celebration of Judith Sargent Murray's birthday in May each year by reading selections from her writings,

offering holiday music and a decorated house and food during Middle Street Walk, participation in Harvest Festival and Layer's of Women's Clothing based on the textiles and costumes recently inventoried in the collection.

Long Term Preservation

As an historic resource, The Sargent House Museum emphasizes preserving its existing building which is 235 years old by annual inventories of building maintenance, pursuing preventive maintenance whenever appropriate and following the rule "do no harm". Only contractors with experience maintaining historic museums are hired.

In caring for its collections, including the Sargent House and all its historical features, The Sargent House Museum adheres to a preservation philosophy that emphasizes conservation over replacement and stabilization over reconstruction. This philosophy takes into account the following restriction agreement.

In August 1997, The Sargent House Museum entered into a preservation restriction agreement with the Commonwealth of Massachusetts by and through the Massachusetts Historical Commission. The agreement was instated as a condition of the Museum receiving a grant from the Commission for exterior preservation work. "The preservation restrictions are set forth so as to ensure the preservation of those characteristics that contribute to the architectural, archaeological and historical characteristics that contribute to the architectural, archaeological and historical integrity of the premises..." In summary, the major terms of the agreement are as follows:

1. The Museum will maintain the property in a manner satisfactory to the Commission according to the Secretary of the Interior's "Standards for the Treatment of Historic Properties."
2. The Commission may inspect the property to determine that the agreement is being followed.
3. The Museum may not make alterations to the property, inside, outside, and on the grounds, without prior review and approval by the Commission, unless they are "clearly of a minor nature and not affecting the characteristics which contribute to the architectural, archaeological or historical integrity of the premises."

This project outlined in this application is clearly of a minor nature and will not affect the architectural and historical integrity of the premises.

Community Support and Participation

The Sargent House Museum is a member of the Cape Ann Chamber of Commerce and the Essex National Heritage Area.

The Sargent House Museum membership is growing and currently stands at 78 paid members including 7 added last year during a proactive annual membership drive. An Annual Fund Drive is now an annual event receiving active leadership. After a year when donations flagged, last year's donations were up to previous levels at \$9,000 and this year donations are already up to \$7,000 due to improved communication and publicity.

The Sargent House has been successful in gaining support from the Gloucester Civic & Garden Council, which donates annually to enhance the garden.

The Sargent House Museum is known and respected throughout the area and enjoys strong community support. Attendance is always high at the museum's free events, such as Harvest Festival and Middle Street Walk, often attracting lifelong residents who have always wanted to visit the house and are very impressed with the museum's and the city's rich historic past. This project will help preserve The Sargent House Museum so we can continue to serve visitors each year and contribute to Gloucester tourism and economy.

How Will Success Be Measured

The Buildings and Grounds Committee tracks the work of contractors so that it matches the contract, our own standards and those outlined in the US Secretary of the Interior's *Standards for the Treatment of Historic Properties*. In addition, the Buildings and Grounds Committee will track the CPA schedule and budget. The project will be successful if the porch deck will be replaced, the column bases will be caulked and painting, the split in the granite stair and retaining wall will be epoxied, iron pins and oxide will be removed and the stairs and wall will be repointed. The lack of further deterioration will signal success. The success of this project will also be measured by increased visitors to the gardens and their appreciation of the project's contributions to

Main Street and the neighborhood with increased visitors attending the tours of the museum and the knowledge they gain of the house, the people and events that played a significant role in the history of the City and the new republic.

Ongoing Maintenance

The Buildings and Grounds Committee is responsible to schedule an annual inspection, which results in a prioritized inventory of maintenance projects to be considered when the annual budget is drafted. Good maintenance will result in preservation and reduced costs. In a harbor environment, vigilant exterior maintenance is required.

Project Budget (see attachments)

Project Timeline (see attachments)

Feasibility:

In August 1997, The Sargent House Museum entered into a preservation restriction agreement with the Commonwealth of Massachusetts by and through the Massachusetts Historical Commission. The agreement was instated as a condition of the Museum receiving a grant from the Commission for exterior preservation work. "The preservation restrictions are set forth so as to ensure the preservation of those characteristics that contribute to the architectural, archaeological and historical characteristics that contribute to the architectural, archaeological and historical integrity of the Premises..." In summary, the major terms of the agreement are as follows:

1. The Museum will maintain the property in a manner satisfactory to the Commission according to the Secretary of the Interior's *Standards for the Treatment of Historic Properties*.
2. The Commission may inspect the property to determine that the agreement is being followed.
3. The Museum may not make alterations to the property, inside, outside, and on the grounds, without prior review and approval by the Commission, unless they are "clearly of a minor nature and not affecting the characteristics which contribute to the architectural, archaeological or historical integrity of the Premises."

The project outlined in this CPA application will maintain the property according to the standards referred to above and the project is of a clearly minor nature proposed to preserve the architectural and historical integrity of the property and the grounds and as such does not require the approval of the Massachusetts Historical Commission.

Maps (see attachments)

Visual Materials (see attachments)

Applicant Qualifications

The leader of the Buildings & Grounds Committee is the retired Director of the Tisch Library, which is the main library of Tufts University in Medford, and oversaw its renovation and enlargement, which doubled its size to 150,000 sq. ft. while staying on schedule and within budget (18 months at \$21M while remaining open the duration except for 2 weeks during winter break). The leader of the Committee will oversee the project weekly. The Board of Directors will also oversee the project and has experience bringing in CPA projects on time and within budget.

Criteria for Contractor Selection: The Sargent House has a tradition of requiring contractors to have experience with museum properties. While two building contractors agreed to submit bids, only one was received by the application deadline so it has been used for estimating the budget. The other bid will be obtained before the contractor is selected. Two sign vendors submitted bids and both were recommended as have experience installing signs conforming to *The Essex National Heritage Area Sign Standards Manual Overview*. The Sargent House will proceed to select contractors after notification that its CPA application has been approved. Criteria for the selection will take into consideration:

- Experience with similar projects, museum properties and familiarity with historic preservation standards.
- Documented experience with similar projects.
- Understanding of the project to be performed and products to be used.
- Appropriate training and experience for the project to be performed.
- Quality of work on similar projects and references
- The Sargent House Museum CPA Narrative, Page 10
- Cost.

It is essential that work on historic museum properties be of the caliber that as much of the original building is retained so the sense of history is preserved allowing The Sargent House Museum to continue to share its historic building and grounds with the public. Thank you for considering this proposal.

The Sargent House Museum's Gloucester Community Preservation Application

Attachments:

- **Budget Form**
- **Project Schedule**
- **Visual Materials (photographs documenting current condition)**
- **Record Plans of the Property**
- **Project Bids**
 - **Glenn Batten**
 - **Daydream Designs (Sign)**
 - **Harvey Signs**
- **List of Contractors**
- **Evidence that appropriate professional standards will be followed**
- **Certificate of Title**
- **MACRIS**
- **Letters of support**
 - **Barry Pett, neighbor**
 - **Steve Schultz, neighbor**
 - **Petty Russell, Pop Gallery across Main Street from museum**
 - **Reverend Janet Parsons from Gloucester Unitarian Universalist Church, neighboring church 1 block away on Middle Street**

CITY OF GLOUCESTER

COMMUNITY PRESERVATION COMMITTEE

BUDGET FORM

Project Name: Preservation of The Sargent House Museum Porch, Granite Steps, Retaining Wall and Sign

Applicant: Sargent Murray Gilman Hough House Association

SOURCES OF FUNDING		
Source	Amount	
Community Preservation Act Fund	\$15,493.00	
(List other sources of funding)		
Gloucester Civic & Garden Council- Taylor Fund	2,380.00	
Sargent House Museum contribution	1,000.00	
Total Project Funding	\$18,873.00	
PROJECT EXPENSES		
Expense	Amount	Please indicate which expenses will be funded by CPA Funds:
Replace porch deck	1,200.00	CPA
Repaint column bases	800.00	CPA
Remove iron pin and epoxy top 2 nd tier step	2,000.00	CPA
Remove iron pins from wall	4,500.00	CPA
Spot repointing stairs and wall	4,000.00	CPA
Replace sign	2,990.00	CPA
Trinity Gardens landscaping	2,380.00	GC&GC –Taylor Fund
Oversight by SHM B&G leader	1,000.00	Sargent House Museum
Total Project Expenses	\$18,873.00	

Please feel free to photocopy or re-create this form if more room is needed.

CITY OF GLOUCESTER

COMMUNITY PRESERVATION COMMITTEE

PROJECT SCHEDULE

Please provide a project timeline below, noting all project milestones. Please note that because the City Council must approve all appropriations, CPA funds may not be available until up to two months following Committee approval.

	Activity	Estimated Date
Project Start Date:	Contractors selected	February 2017
Project Milestone:	Replace porch deck	Mar 2017
Project Milestone:	Prep and paint 4 porch column bases	April 2017
Project Milestone:	Sign completed and installed	May 2017
Project Milestone:	Clean, reset and epoxy the iron pin in the top granite step of the 2nd flight of stairs	May 2017
50% Completion Stage:		June 2017
Project Milestone:	Remove iron pins from retaining wall	June/July 2017
Project Milestone:	Assessment of mortar on granite step bases and retaining wall and finalize scope	July/Aug 2017
Project Milestone:	Spot repointing of granite step bases and retaining wall	Aug/Sept 2017
Project Completion Date:		October 2017

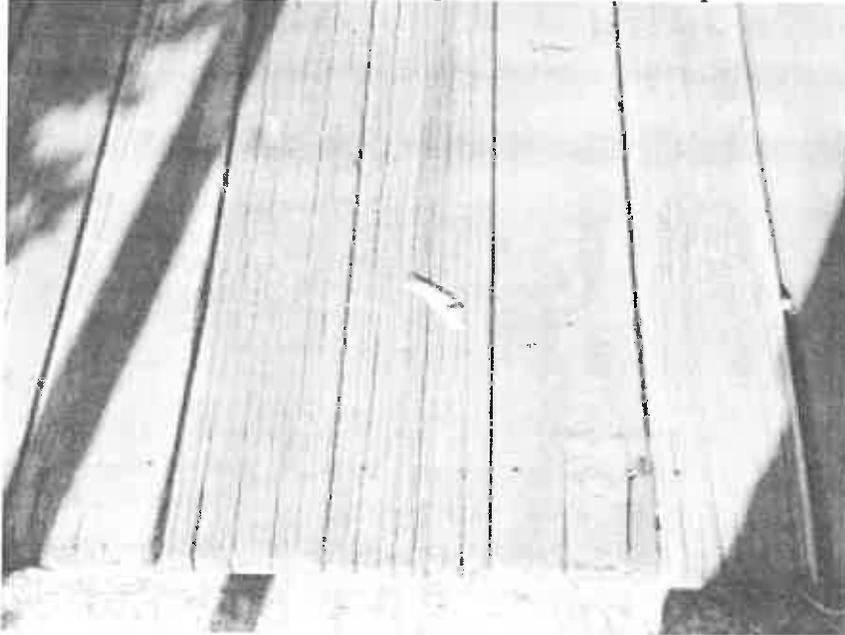
Please note: If the project is approved, the recipient must provide progress reports to the Committee on a quarterly basis (by the 15th of January, April, July and October) depending on the length of the project. The recipient shall also provide an interim report at the 50% Completion Stage, along with budget documentation.

Please feel free to photocopy or re-create this form if more room is needed

Visual Materials Showing Photographs of Current Conditions

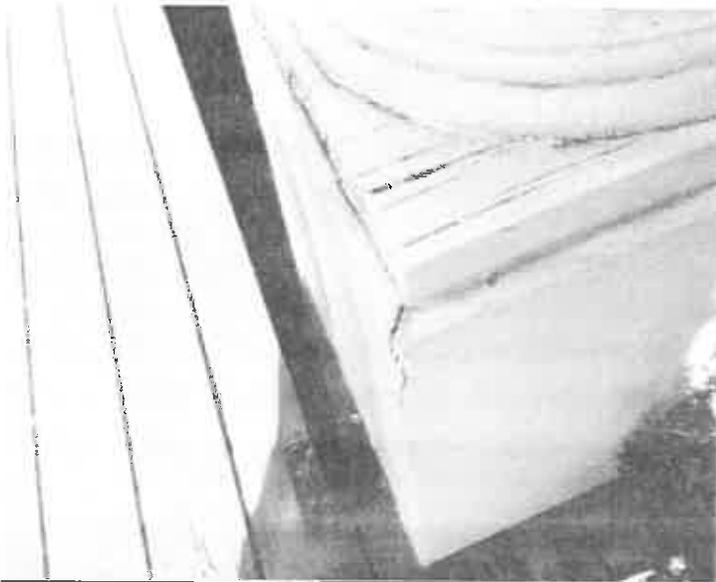
Porch deck:

The porch deck must be replaced and sealed due to the deterioration of the wood. A strong deck is required to support the porch columns and pediment.



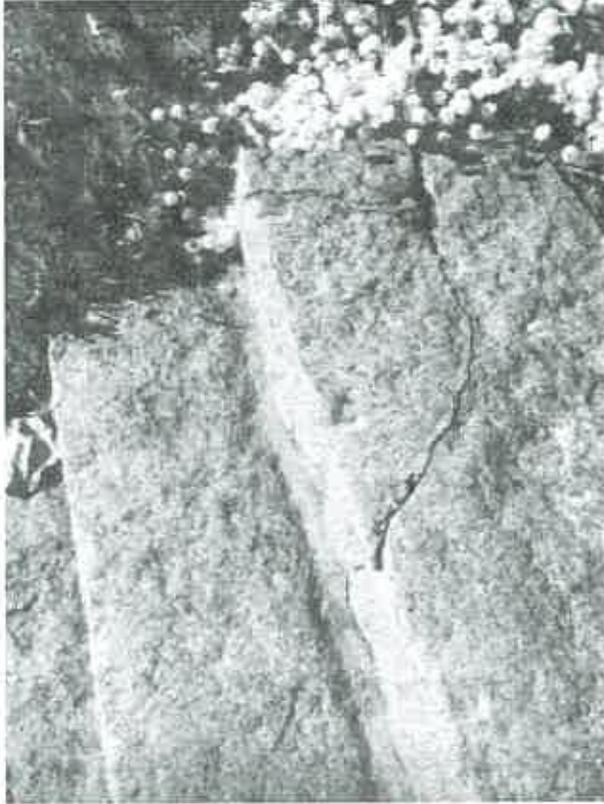
Porch column base:

The 4 column bases must be cleaned, sanded, prepped and painted to prevent further damage.



Top stair on 2nd flight:

The top stair of the 2nd flight of stairs has been infiltrated by water and damage will increase the longer the pin remains and the fissure allows water infiltration. The pin needs to be removed and the holes filled with anchoring epoxy.



Stairs with mortar failing: Stair bases where the mortar has failed will be assessed and spot repointed. There are 29 stairs with mortar bases which will be reviewed to identify mortar to be repointed.



Iron pins in retaining wall:

When the old fence was removed in 2012, the pins were left in and threaten further damage. The iron pins must be removed and the holes filled with anchoring epoxy to create a barrier so water does not infiltrate and do further damage.



Retaining wall repointed:

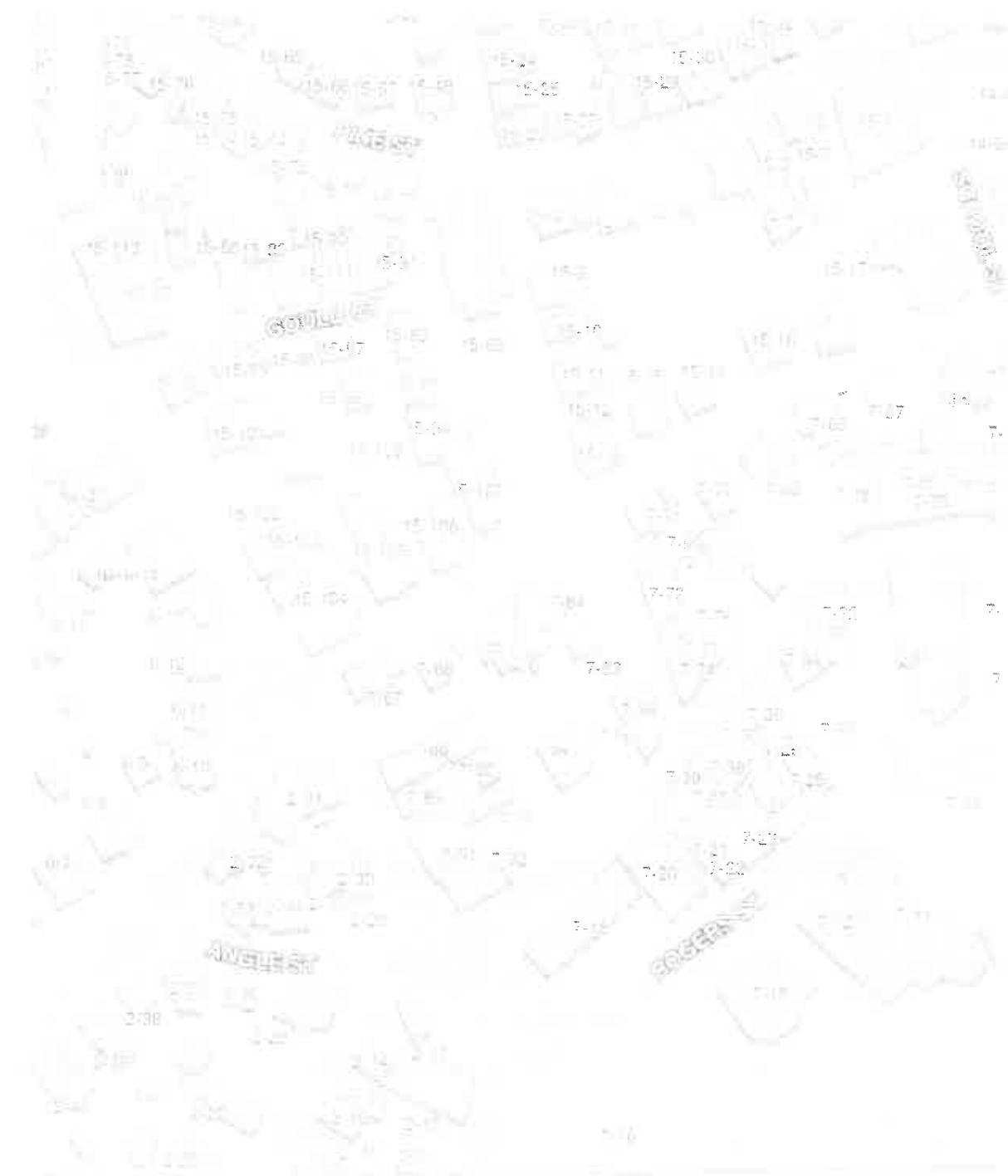
The retaining wall will be assessed and areas where mortar is failing and will be repointed.



Sign:

While the upright is solid and just needs paint, the plywood sign's corners are rotting and the logo is peeling. Two sign vendors which were recommended by Bill Steelman, chief Operating Officer of the Essex National Heritage Area were asked to submit bids for 3 options: 1) repair and paint the upright, make and install sign type 10A a double sided plywood sign and also make 2 new aluminum double sided hanging signs so the appropriate sign will be hung: Closed for the season or OPEN for the Season 2) Repair and paint the upright, make and install a sign type 10A double sided aluminum sign and 2 aluminum double sided hanging signs: Closed for the season or OPEN for the Season and 3) make and install sign type 20c a double metal post with a single sided enlarged plywood sign with 2 new aluminum single sided hanging signs: Closed for the season or OPEN for the Season.





Assessor's Map, Sargent House Museum, 49 Middle Street (7-69), Gloucester, MA

**Record Plans of the Property (Assessor's Map)
Project Bids**

4/6/2016

Proposal and Agreement



Glenn Batten
Carpenter/Housewright
137 Linden Street
South Hamilton, MA
01932

Proposal to:
Jo Ann Michalak
49 Middle Street
Gloucester, MA 01930

Work to be performed at:
Sargent House
49 Middle Street
Gloucester, MA 01930

Replace decking at front stairs

Proposal Includes

- I. Scope of work
- II. Proposed cost
- III. Conditions
- IV. Signatures
- V. Lead pamphlet receipt acknowledgement
- VI. H.I.C. Registration notice
- VII. Rights to cancel

Glenn Batten
Carpenter/Housewright
South Hamilton, MA
978-767-1375

4/6/2016

I. Scope of work

- Replace decking at front entry
- 1x4 Philippine mahogany
- Coat with Penofin clear waterproofing sealer

II. Proposed cost

Fixed Bid.....\$1,200.00

III. Conditions

- *All attempts have been made to be inclusive of work required to accomplish the tasks described in the proposed cost. Unseen/hidden conditions may exist, including; additional, rot, infestation, structural failure. Should such conditions become evident an amendment to this agreement in the form of a Change Order will be submitted to the Owners. No additional work will commence without prior discussion and signed agreement.*

IV. Signatures

(Initiation and acceptance of Proposal)

- *Read this agreement and make sure you understand it before signing.*
- *This is a legally binding document.*
- *Do not sign this document if there are any blank spaces*
- *Identical copies should go to the homeowner and the contractor*

Signature of Owner (or Agent of Owner)

Date

Glenn Batten

Date

4/6/2016

V. Lead Pamphlet Receipt Acknowledgement

The U.S. Environmental Protection Agency requires that we, as professional Remodelers, distribute the pamphlet *Protect Your Family From Lead In Your Home* to owners and tenants of pre-1978 housing before starting any remodeling activities.

Please read the acknowledgement statement below and complete and sign the form. The acknowledgement for must be kept in our files for three years after completion of the remodeling project.

I have received a copy of the pamphlet entitled, *Protect Your Family From Lead In Your Home*, informing me of the potential risk of lead hazard exposure from renovation activity to be performed in my dwelling unit.

I received this pamphlet before the work began.

Signature of Owner (or Agent of Owner)

Date

VI. Home Improvement Contractor Registration

Notice: All home improvement contractors and subcontractors engaged in home improvement contracting, unless specifically exempt from registration by provisions of Chapter 142A of the general laws, must be registered with the Commonwealth of Massachusetts. Inquiries about registration and status should be made to :

Director, Home Improvement Contractor Registration,
One Ashburton Place, Room 1301,
Boston, MA 02108
(617) 727-8598.

VII. Rights to Cancel

Your Right to Cancel This Contract

4/6/2016

- You may cancel this transaction without penalty or obligation, within three business days from date of signing.
- If you cancel, any property traded in, any payments made by you under the contract or sale, and negotiable instruments executed by you will be returned within 12 business days following receipt by the seller of your cancellation notice, and any security interest arising out of the transaction will be cancelled
- If you do cancel, you must make available to the seller at the residence, in substantially as good condition as when you received, any goods delivered to you under this contract or sale; or you may, if you wish, comply with the instructions of the seller regarding the return shipment of the goods at the seller's expense and risk
- If you do make the goods available to the seller and the seller does not pick them up within twenty days of the date of cancellation you may retain or dispose of the goods without any further obligation. If you fail to make the goods available to the seller, or if you agree to return the goods to the seller and fail to do so, then you remain liable for performance of all obligations under this contract
- To cancel this transaction, mail or deliver a signed and dated copy of this cancellation notice or any other written notice, telegram, or email to Glenn Batten, at 137 Linden Street, Hamilton MA 01982 - not later than midnight of 3 business days after signing of this contract

I HEREBY CANCEL THIS TRANSACTION

Signature of Owner (or Agent of Owner)

Date

4/12/2016

Proposal and Agreement



Glenn Batten
Carpenter/Housewright
137 Linden Street
South Hamilton, MA
01982

Proposal to:

Jo Ann Michalak
49 Middle Street
Gloucester, MA 01930

Work to be performed at:

Sargent House
49 Middle Street
Gloucester, MA 01930

Repaint column bases at front stairs (south façade)

Proposal Includes

- I. Scope of work
- II. Proposed cost
- III. Conditions
- IV. Signatures
- V. Lead pamphlet receipt acknowledgement
- VI. H.I.C. Registration notice
- VII. Rights to cancel

4/12/2016

I. Scope of work

- Clean pillar bases with a weak bleach solution
- Sand and prep
- Paint with one coat of oil primer and two coats of exterior latex

II. Proposed cost

Fixed Bid.....\$800.00

III. Conditions

- *All attempts have been made to be inclusive of work required to accomplish the tasks described in the proposed cost. Unseen/hidden conditions may exist, including; additional, rot, infestation, structural failure. Should such conditions become evident an amendment to this agreement in the form of a Change Order will be submitted to the Owners. No additional work will commence without prior discussion and signed agreement.*

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Date

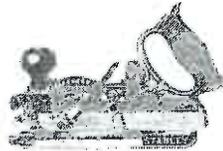
Glenn Batten

Date

**See REPLACE DECKING AT FRONT STAIRS PROPOSAL for Sections V-VII
(boilerplate)**

4/12/2016

Proposal and Agreement



Glenn Batten
Carpenter/Housewright
137 Linden Street
South Hamilton, MA
01982

Proposal to:

Jo Ann Michalak
49 Middle Street
Gloucester, MA 01930

Work to be performed at:

Sargent House
49 Middle Street
Gloucester, MA 01930

Remove iron pin from granite stair slab

Proposal Includes

- I. Scope of work
- II. Proposed cost
- III. Conditions
- IV. Signatures
- V. Lead pamphlet receipt acknowledgement
- VI. H.I.C. Registration notice
- VII. Rights to cancel

4/12/2016

Proposal and Agreement



Glenn Batten
Carpenter/Housewright
137 Linden Street
South Hamilton, MA
01982

Proposal to:
Jo Ann Michalak
49 Middle Street
Gloucester, MA 01930

Work to be performed at:
Sargent House
49 Middle Street
Gloucester, MA 01930

Remove iron pins from retaining wall at Main Street

Proposal Includes

- I. Scope of work
- II. Proposed cost
- III. Conditions
- IV. Signatures
- V. Lead pamphlet receipt acknowledgement
- VI. H.I.C. Registration notice
- VII. Rights to cancel

4/12/2016

I. Scope of work

- Remove iron pins from capstones at Main street retaining wall
- Fill holes with anchoring epoxy

II. Proposed cost

Fixed Bid.....\$4,500.00

III. Conditions

- *All attempts have been made to be inclusive of work required to accomplish the tasks described in the proposed cost. Unseen/hidden conditions may exist, including; additional, rot, infestation, structural failure. Should such conditions become evident an amendment to this agreement in the form of a Change Order will be submitted to the Owners. No additional work will commence without prior discussion and signed agreement.*

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Signature of Owner (or Agent of Owner)

Date

Glenn Batten

Date

**See REPLACE DECKING AT FRONT STAIRS PROPOSAL for Sections V-VII
(boilerplate)**

4/12/2016

Proposal and Agreement



Glenn Batten
Carpenter/Housewright
137 Linden Street
South Hamilton, MA
01982

Proposal to:

Jo Ann Michalak
49 Middle Street
Gloucester, MA 01930

Work to be performed at:

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49 Middle Street
Gloucester, MA 01930

**Spot repointing of retaining wall at Main Street
And granite stair slabs at base**

Proposal Includes

- I. Scope of work
- II. Proposed cost
- III. Conditions
- IV. Signatures
- V. Lead pamphlet receipt acknowledgement
- VI. H.I.C. Registration notice
- VII. Rights to cancel

4/12/2016

I. Scope of work

- Spot Repointing of retaining wall at Main street
- Repointing of granite stair slabs at base south lawn

II. Proposed cost

Fixed Bid.....\$4,000.00

III. Conditions

- *All attempts have been made to be inclusive of work required to accomplish the tasks described in the proposed cost. Unseen/hidden conditions may exist, including; additional, rot, infestation, structural failure. Should such conditions become evident an amendment to this agreement in the form of a Change Order will be submitted to the Owners. No additional work will commence without prior discussion and signed agreement.*

IV. Signatures

(Initiation and acceptance of Proposal)

- *Read this agreement and make sure you understand it before signing.*
- *This is a legally binding document.*
- *Do not sign this document if there are any blank spaces*
- *Identical copies should go to the homeowner and the contractor*

Signature of Owner (or Agent of Owner)

Date

Glenn Batten

Date

See REPLACE DECKING AT FRONT STAIRS PROPOSAL for Sections V-VII
(boilerplate)



ESTIMATE
2/23/16
#7022

Sargent House Museum
49 Middle Street
Gloucester, MA 01940

Sign A. 3/4" BDO Sign primed and painted dark brown (correct colors to come).
Size -- 22" x 26" Vertical with reflective white lettering throughout sign.
Lettering on both sides of sign.
A 2 part epoxy will be added to all 4 sides of sign to help sign last longer
than 7-8 years expecting years without epoxy.
Molding attached to top to match existing sign
2 small aluminum hanging signs (each 2" x 26") with open & closed
\$645.00

Sign A. 3/16" 600 heavy aluminum sign primed & painted dark brown .
Same lettering as above. No molding included.
2 small hanging signs included (2" x 26") OPEN & CLOSED
\$194.00

Refurbish existing sign -- Includes sanding, priming and painting 2 coats
of exterior white on existing post approx \$270

Installation of New Sign hourly rate of installation -- \$90.
Sign install should not take more than 2 hours (this includes removal
of existing sign)

40% deposit to be made before production of sign begins. Balance
made upon completion.

daydream-designs.com • 978.762.0407 • lisa@daydream-designs.com



ESTIMATE
2/24/16
#7023

Sargent House Museum
47 Middle Street
Gloucester, MA 01940

Sign Type 20c / Page 24

Double Posted single sided sign to replace existing hanging sign with 1 1/2" white post.
Sign painted to match DMA Standard Brown with 3M white reflective Text throughout
sign. The sign panel is .3M" medium density physics. Text is Adobe Commercial Symbols.

Size of Sign -- 46" high and 40" wide

Traditional black metal frame around sign to protect metal.
1.0" black metal thin posts with final ball stop.

Approx. \$915.00

Installation -- hourly rate -- \$80 -- removal of existing sign and post as well as
installing new sign -- approx 4 hours

Approx. price is stated above for the reason that uncertainties of other details and requests
have yet to be determined. Therefore this price could be slightly altered.

A 40% deposit will be needed to place sign project into production. Remaining balance
due upon completion.

daydream-designs.com • 978.762.0407 • lisa@daydream-designs.com

Top Molding

*Dagwood Sargent
As a Blacksmith*

22" x 26"
Vertical Sign

2" x 26"
Aluminum Sign



ESSEX NATIONAL HERITAGE AREA

SARGENT HOUSE MUSEUM

sargenthouse.org

1782

OPEN for the Season

Daydream Sign
C
Largest

4" 0"

6"

4' 6"



ESSEX NATIONAL HERITAGE AREA

SARGENT HOUSE MUSEUM

sargenthouse.org

1782



Harvey Signs, Inc.
 Methuen, MA 01844
 Phone 978.794.2071
 Fax 978.686.1841
 www.harveysigns.com
 info@harveysigninc.com

SIGN ESTIMATE

A

DATE

4/8/16

Sargent House Museum
 49 Middle St
 Gloucester, MA

Specifications

ESTIMATE A PLYWOOD: SEE PHOTO OF EXISTING SIGN AND REVISED WORDING BELOW TO BE CENTERED ON THE SIGN LAYOUT. REFER TO SIGN 10A (SMALL TAVERN STYLE SIGN) ON PAGE 20 IN THE MANUAL FOR STANDARDS FOR MATERIALS ,LOGO, TYPOGRAPHY, PAINT AND TEXT TO REPLACE THE EXISTING DOUBLE SIDED SIGN WITH 3/4" MEDIUM DENSITY PLYWOOD DOUBLE SIDED . REPAINT THE UPRIGHT AND ARM. INCLUDE INSTALLATION IN ESTIMATE.

ESTIMATE A HANGING ALUMINUM: REFER TO SIGN 13H (SEE SIGN TYPE 13 ON PAGE 21) FOR 2 ADDITIONAL DOUBLE SIDED HANGING PANELS OF 3/16" ALUMINUM AND WORDING FOR EACH PANEL. PRODUCE 2 2" X 25" HANGING PANELS DOUBLE SIDED. INCLUDE HARDWARE TO HANG EACH PANEL (NOT AT SAME TIME).

PERMIT & PERMIT ACQUISITION IS THIS ESTIMATE

TOTAL	\$2175.00
-------	-----------

Terms & Conditions

SKETCH DEPOSIT covers minimal costs involved in developing a concept. It does not cover the actual purchase of a custom design, which would be figured as an hourly rate, with a quotes minimum price. The sketch remains the property of Harvey Signs, Inc.

PRICES as indicated above are minimum estimates for art or sign work only. Photographs, copywriting, photographic, overtime, changes and/or time additions, delays caused on the client, special consultations, and all other work expenses that cannot be estimated accurately in advance will be billed extra, unless otherwise agreed.

SPECIAL conditions on client's purchase orders in no way negate the above Specifications. In ordering the aforementioned work, the client accepts all of these conditions whether noted on the purchase order or not.

IF UNUSUAL CIRCUMSTANCES (i.e. ledge, water, humidity, etc.) are encountered in ground installation, this contract is binding, however, an additional cost-basis will occur and the labor and materials will be added to the above price.

PRICE QUOTATIONS ARE GOOD FOR 30 DAYS.

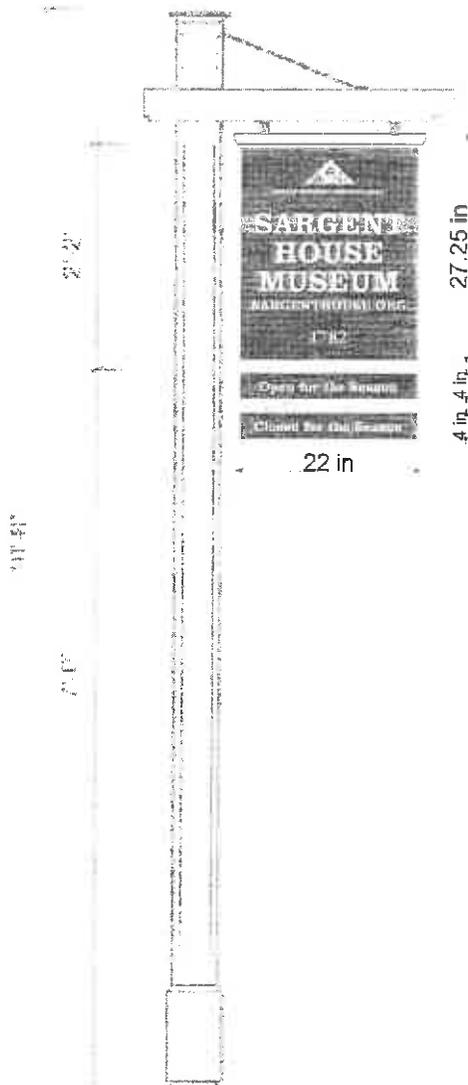
Quoted by: Don Harvey

The above prices, Specifications, and Terms & Conditions are applicable, and are hereby accepted by this client. Harvey Signs, Inc. is hereby authorized to proceed with above work. A deposit of 50% is required to begin work - remaining balance due at time of completion. Thank you for your business!

SIGNATURE

DATE

ESTIMATE A



Sign Type 10A
Colonial Wood Frame, White

ESTIMATE A USED
WORDING BELOW TO BE CENTERED ON THE SIGN LAYOUT. REFER TO SIGN 10A (SMALL TAVERN STYLE SIGN) ON PAGE 20 IN THE MANUAL FOR STANDARDS FOR MATERIALS, LOGO, TYPOGRAPHY, PAINT AND TEXT TO REPLACE THE EXISTING DOUBLE SIDED SIGN WITH 3/4" MEDIUM DENSITY PLYWOOD DOUBLE SIDED. REPAINT THE UPRIGHT AND ARM. INCLUDE INSTALLATION IN ESTIMATE.

ESTIMATE A HANGING ALUMINUM: REFER TO SIGN 13H (SEE SIGN TYPE 13 ON PAGE 21) FOR 2 ADDITIONAL DOUBLE SIDED HANGING PANELS OF 3/16" ALUMINUM AND WORDING FOR EACH PANEL. PRODUCE 2 2" X 26" HANGING PANELS DOUBLE SIDED. INCLUDE HARDWARE TO HANG EACH PANEL (NOT AT SAME TIME).

Signature Required

E-MAIL: info@harveysigninc.com
978-794-2071 • FAX 978-686-1841

CUSTOMERS: Please proofread carefully and sign only if all is correct. Additional charges will be added if any changes or corrections are requested after customer signs off. This must be signed and e-mailed or faxed back before start of job.

Signature/Date: _____



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Harvey Signs, Inc.
 Methuen, MA 01844
 Phone 978.794.2071
 Fax 978.686.1841
 www.harveysigns.com
 info@harveysigninc.com

SIGN ESTIMATE

6

DATE

4/8/16

Sargent House Museum
 49 Middle St
 Gloucester, MA

Specifications

ESTIMATE B ALUMINUM: SAME PHOTO AND SAME REVISED WORDING TO REPLACE THE EXISTING DOUBLE SIDED SIGN WITH 3/16" ALUMINUM PANEL DOUBLE SIDED. REPAINT THE UPRIGHT AND ARM. INCLUDE INSTALLATION IN ESTIMATE.

ESTIMATE B HANGING ALUMINUM: REFER TO SIGN 13 H (SEE SIGN TYPE 13 ON PAGE 21) FOR 2 ADDITIONAL DOUBLE SIDED HANGING PANELS OF 3/16" ALUMINUM AND WORDING FOR EACH PANEL. PRODUCE 2 4" X 26" HANGING PANELS DOUBLE SIDED. INCLUDE HARDWARE TO HANG EACH PANEL (NOT AT THE SAME TIME). NOTE: THIS IS A REPEAT OF ESTIMATE A HANGING ALUMINUM.

PERMIT & PERMIT ACQUISITION IS THIS ESTIMATE

TOTAL	\$2575.00
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Terms & Conditions

SKETCH DEPOSIT covers minimal costs involved in developing a concept. If that cost does not cover the actual purchase of a custom design, which would be figured at an hourly rate, with a stated minimum price. The sketch remains the property of Harvey Signs, Inc.

PRICES as indicated above are minimum estimates for on-site sign work only. Fluctuations, topography, archeology, weather, changing outdoor time conditions, delays caused by the client, special consultations, and all other work expenses that cannot be determined prior to an advance will be billed and a unless otherwise agreed.

SPECIAL conditions on client purchase orders in no way negate the above Specifications. In ordering the above mentioned work, the client accepts all of these conditions whether noted on his purchase order or not.

IF UNUSUAL DIGGING conditions (i.e. ledge, water, concrete, etc.) are encountered in ground installation, this contract is binding, however, an additional cost-based-on-occurrence for labor and materials will be added to the above price.

PRICE QUOTATIONS ARE GOOD FOR 30 DAYS.

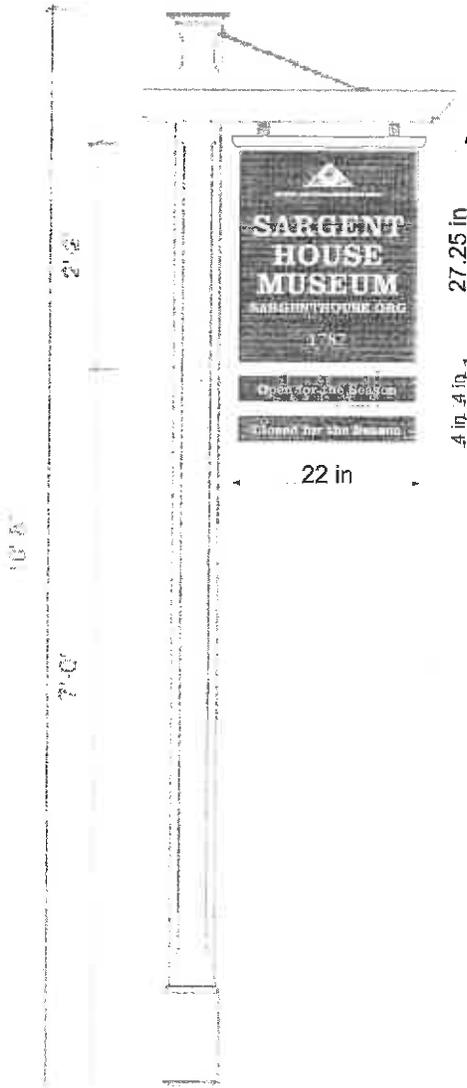
Quoted by: Don Harvey

The above prices, Specifications, and Terms & Conditions are satisfactory and are hereby accepted by this client. Harvey Signs, Inc. is hereby authorized to proceed with above work. A deposit of 50% is required to begin work - remaining balance due at time of completion. Thank you for your business.

SIGNATURE

DATE

ESTIMATE B



Sign Type 10A:
Crown Wood Frame, White

ESTIMATE B ALUMINUM: SAME PHOTO AND SAME REVISED WORDING TO REPLACE THE EXISTING DOUBLE SIDED SIGN WITH 3/16" ALUMINUM PANEL DOUBLE SIDED. REPAINT THE UPRIGHT AND ARM. INCLUDE INSTALLATION IN ESTIMATE.

ESTIMATE B HANGING ALUMINUM: REFER TO SIGN 13 H (SEE SIGN TYPE 13 ON PAGE 21) FOR 2 ADDITIONAL DOUBLE SIDED HANGING PANELS OF 3/16" ALUMINUM AND WORDING FOR EACH PANEL. PRODUCE 2 22" X 26" HANGING PANELS DOUBLE SIDED. INCLUDE HARDWARE TO HANG EACH PANEL (NOT AT THE SAME TIME). NOTE: THIS IS A REPEAT OF ESTIMATE A HANGING ALUMINUM.

Signature Required



INTERIOR / EXTERIOR SIGNAGE
FABRICATION • SERVICE • INSTALLATION
30 OSGOOD ST. METUEN, MA 01844

E-MAIL: info@harveysigninc.com
978-794-2071 • FAX 978-686-1841

CUSTOMERS: Please proofread carefully and sign only if all is correct.
Additional charges will be added if any changes or corrections are requested after customer signs off.
This must be signed and e-mailed or faxed back before start of job.

Signature/Date

NOTE: LAYOUTS ARE THE EXCLUSIVE PROPERTY OF "HARVEY SIGNS". ANY UNAUTHORIZED USE OR DUPLICATION WILL RESULT IN A 20% CHARGE PER OCCURRENCE PER THE VALUE OF THE COMPLETED PROJECT. © HARVEY SIGNS 2016 ALL RIGHTS RESERVED.



Harvey Signs, Inc.
 Methuen, MA 01844
 Phone 978.794.2071
 Fax 978.696.1841
 www.harveysigns.com
 info@harveysigninc.com

SIGN ESTIMATE

DATE

4/8/16

Sargent House Museum
 49 Middle St
 Gloucester, MA

Specifications

ESTIMATE C DOUBLE POST METAL WITH PLYWOOD: CREATE NEW DOUBLE POST SINGLE SIDED SIGN UPRIGHT RECTANGLE WITH WORDING THE SAME AS A PLYWOOD. THERE WILL BE NO IMAGE OR ADDITIONAL TEXT. THE SIGNPOSTS WILL BE 7'6" H AND THE SIGN WILL BE 4' W X 4'6"H. USE REVISED WORDING BELOW ON THE SINGLE SIDED SIGN LAYOUT. REFER TO 20C ON P 24 IN THE MANUAL FOR STANDARDS FOR MATERIALS, PAINT AND TEXT TO REPLACE EXISTING SIGN. INCLUDE REMOVAL OF THE EXISTING SIGN AND INSTALLATION OF THE NEW POSTS AND SIGN IN ESTIMATE. THE SIGN WILL BE 3/4" MEDIUM DENSITY PLYWOOD. THE FRAME IS TRADITIONAL METAL BLACK.

ESTIMATE C HANGING ALUMINUM: CREATE 2 SINGLE SIDED HANGING PANELS OF 3/16" ALUMINUM WITH WORDING FOR PANELS BELOW. RECOMMEND SIGN SIZE TO GO WITH SIGN ABOVE AND INCLUDE HARDWARE TO HANG EACH PANEL (NOT AT THE SAME TIME).

PERMIT & PERMIT ACQUISITION IS THIS ESTIMATE

TOTAL	\$2993.00
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Terms & Conditions

SKETCH DEPOSIT covers minimal costs involved in developing a concept. It does not cover the actual purchase of a custom design which would be figured at an hourly rate, with a quotes minimum price. The sketch remains the property of Harvey Signs, Inc.

PRICES as indicated above are minimum estimates for art or sign work only. Photographs, typography, photographs, overtime, changes and/or time additions, delays caused by the client, special consultations, and all other work expenses that cannot be estimated accurately in advance will be billed extra unless otherwise agreed.

SPECIAL conditions on client's purchase orders in no way negate the above Specifications. In ordering the aforementioned work, the client accepts all of these conditions whether noted on his purchase order or not.

IF UNUSUAL SITUATIONS (i.e. flood, water, fire, etc.) are encountered in ground installation, this contract is binding, however, an additional charge for labor and materials will be added to the above price.

PRICE QUOTATIONS ARE GOOD FOR 30 DAYS.

Quoted by: Don Harvey

The above prices, specifications, and Terms & Conditions are hereby accepted by this client. Harvey Signs, Inc. is hereby authorized to proceed with above work. A deposit of 50% is required to begin work - remaining balance due at time of completion. Thank you for your business!

SIGNATURE

DATE



Sign Type 20C. Traditional Metal Frame, Black

ESTIMATE C DOUBLE POST METAL WITH PLYWOOD: CREATE NEW DOUBLE POST SINGLE SIDED SIGN UPRIGHT RECTANGLE WITH WORDING THE SAME AS A PLYWOOD. THERE WILL BE NO IMAGE OR ADDITIONAL TEXT. THE SIGNPOSTS WILL BE 7'6" H AND THE SIGN WILL BE 4' W X 4'6"H. USE REVISED WORDING BELOW ON THE SINGLE SIDED SIGN LAYOUT. REFER TO 20C ON P 24 IN THE MANUAL FOR STANDARDS FOR MATERIALS, PAINT AND TEXT TO REPLACE EXISTING SIGN. INCLUDE REMOVAL OF THE EXISTING SIGN AND INSTALLATION OF THE NEW POSTS AND SIGN IN ESTIMATE. THE SIGN WILL BE 3/4" MEDIUM DENSITY PLYWOOD. THE FRAME IS TRADITIONAL METAL BLACK.

ESTIMATE C HANGING ALUMINUM: CREATE 2 SINGLE SIDED HANGING PANELS OF 3/16" ALUMINUM WITH WORDING FOR PANELS BELOW. RECOMMEND SIGN SIZE TO GO WITH SIGN ABOVE AND INCLUDE HARDWARE TO HANG EACH PANEL (NOT AT THE SAME TIME).

Signature Required

E-MAIL: info@harveysigninc.com
 978-794-2071 • FAX 978-686-1841

CUSTOMERS: Please proofread carefully and sign only if all is correct. Additional charges will be added if any changes or corrections are requested after customer signs off. This must be signed and e-mailed or faxed back before start of job.

Signature/Date



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List of Contractors

Note: The Sargent House Museum requires a minimum of 2 competitive bids before selecting a contractor. Glenn Batten's proposals are included in this application and have been used for estimating the budget. Another bid is in process but could not be included in this application because it was not received in time.

Daydream Designs (signs)
Lisa Hutchinson, owner
88 Holten Street
Danvers, MA 01923
978-762-0407
www.daydream-design.net

Essex National Historic Area
Bill Steelman, Chief Operating Officer
10 Federal Street, Suite 12
Salem, MA 01970
978-740-0444
www.essexheritage.org

Glenn Batten & Company
Carpenter/Housewright
137 Linden Street
South Hamilton, MA 01982
978-767-1375
glennbatten@comcast.net

Harvey Signs, Inc.
30 Osgood Street
Methuen, MA 01844
978-794-2071
info@harveysigninc.com (project contact: Rick)

Trinity Gardens (garden landscaping)
Raina Finn, owner
77 Sumner Street
Gloucester, MA 1930
978-559-9179
www.trinitygardens.net

Evidence that appropriate professional standards will be followed

The Buildings and Grounds Committee will evaluate the contractors' proposals to ensure they have appropriate training, experience, capacity and licensing for the work, can meet our standards and those outlined in the US Secretary of the Interior's *Standards for the Treatment of Historic Properties* and are registered as a home improvement contractor.

proceeding now

And it is further certified that said land is under the operation and provisions of Chapter 128 of the Revised Laws, and that the title of said Buquet de Marriage dit de la Basse Chastillon

to said land is registered under said Chapter, subject, however, to any of the encumbrances mentioned in Section thirty-eight of said Chapter, which may be subsisting, and subject also to

Witness, CHARLES THORNTON DAVIS, Judge of the Land Court, at St. John's in said County of St. John's on the 11th day of July in the year nineteen hundred and twenty at 10 o'clock and 15 minutes in the afternoon, attest, with the Seal of said Court.

[Signature]
Assistant Recorder.

*1920-1921-1922 New Ontario District
Registers filed in office of the Registrar
at St. John's on the 11th day of July 1922*

Seal of the Land Court - St. John's - N.S.

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: Historic Name: Common Name: Address:

City/Town: Village/Neighborhood: Local No: Year Constructed:

Architect(s): Architectural Style(s): Use(s): Significance:

Area(s): Designation(s): Building Materials(s):

Digital Photo
Not Yet
Available

GLO.363 Sargent - Murray - Gilman - Hough House

49 Middle St

Gloucester Gloucester 269; 7-69

Georgian

Museum; Single Family Dwelling House

Architecture; Art; Religion

GLO.A: Central Gloucester Historic District GLO.AG: Central Gloucester Historic District

GLO.AH: Harbor Village

Local Historic District (5/24/1977); Nat'l Register District (7/8/1982); Preservation Restriction (8/27/1997)

Roof: Cedar Shingle; Wood Shingle; Asphalt Shingle Wall: Wood Clapboard; Wood;
Copper Foundation: Stone, Uncut; Brick

The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added

daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission □ 220
Morrissey Boulevard, Boston, Massachusetts 02125 www.sec.state.ma.us/mhc

Letters of Support

Sargent House Museum,

It is with pleasure that I, as both a neighbor (immediate next door abutter) and a lifelong Gloucester resident give my enthusiastic support for the Museum's application for CPA funds to continue the restoration of one of Gloucester's historic gems. Though mostly hidden from the public eye for decades as they passed by on Main Street, once the fence was removed, the grand view of the last remaining structure on Middle Street that actually fronted down on to Main Street, was revealed. Along with the fabulous work being done both upgrading and maintaining the gardens, the front yard is now a regular spot for locals and visitors to take a break, just relax, enjoy a meal or snack, or just hang out with family or friends in a spot not available anywhere else on Main Street. Since the fence has come down, I have witnessed a huge increase (maybe 400 to 500 percent) in the number of visitors/users of the space, and on many occasions when I am out in the area, those individuals remark they never knew the museum was there or where/when can they get more info or visit.

I strongly support all of your efforts to make the Museum and it's grounds more accessible to all. I know, as I continue to try to restore and maintain my historic home next door, that the costs are huge, and the undertaking time consuming.

Again, thank you for all of your efforts to make the Museum all it can be for both Gloucester residents and visitors alike.

Barry Pett
45 Middle Street
Gloucester, MA 01930

51 Middle Street
Gloucester, MA 01930
April 9, 2016

Community Preservation Committee
3 Pond Road
City Hall Annex
Gloucester, MA 01930

Dear Committee Members,

I am pleased to provide this letter of support for the Sargent House Museum's application for a Community Preservation Act grant. The Sargent House project will help foster the purpose of the CPA in both the areas of historic preservation and community recreational use.

As the owner of the adjacent Chandler House, I have had the opportunity to observe on a daily basis the outstanding community benefits that the Sargent House has provided by creating a welcoming green space in the middle of one of Gloucester's most historic areas. The City has carved out several green spaces in the downtown area such as the Gordon W. Thomas Park in Main Street's east end, the Fitz Henry Lane and Solomon Jacobs Parks on Harbor Loop, and the Gus Foote Park off Rogers Street. However, there is no City owned green space to support the many merchants, shoppers, visitors and tourists that frequent the historic west end of Main Street. The Sargent House has met that need by providing a pleasant, well maintained, safe and quiet place for west end merchants, shoppers and tourists to relax and eat lunch while enjoying the scenic views of one of Gloucester's historic and architectural treasures. I have noted from many conversations with visitors to the beautiful terraced lawn and gardens that they are also drawn to learn more about eighteenth century life and Sargent House history and its association with women's rights and religious liberty. Gloucester's significant contribution to the ideals of religious freedom and women's rights is an important part of our City's history which would be unknown to many Gloucester citizens and visitors if not for the efforts of the Sargent House Museum.

As a historic homeowner, I fully appreciate the Herculean effort and expense of preserving a historic property. As a taxpayer and supporter of the Community Preservation Act, I believe that the requested grant is a good deal for the City that provides a needed community benefit in a cost effective manner. The Sargent House Museum has a proven track record of outstanding stewardship of their property. The Sargent House Museum project is exactly the type of project that the CPA was created to support: one that will serve the community and promote the rich history of the City.

Sincerely,

STEPHEN P. SCHULTZ

From: Peggy Russell <irodesign@gmail.com>
Date: April 6, 2016 at 12:36:02 PM EDT
To: Pop Gallery <poponmain@gmail.com>
Subject: Re: Letter of support for SHM CPA application

As the owner and proprietor of a business nearby, and an ardent membership holder of the Judith Sargent House Museum, I want to express my thoughts on how the museum's presence on Main St in our humble and historic town of Gloucester, enhances our daily experience and that of all who pass by the doors, gate, lawn and walk down Main and Middle streets.

Since opening in July 2010, we have always looked fondly out at the majestic view of the SHM. It provides a "beacon" for us to provide visitors who are looking to locate our shop at 67 Main, Pop Gallery (directly across the street).

Apart from being an iconic bench mark for direction-giving, the house attracts on lookers and residents alike to relax and enjoy it's lawn, benches, tables, and gaze out upon a beautifully kept property, which is meticulously flowered and maintained.

The history is rich for storytelling and sharing, and we regularly dole out bits of information to encourage tourists and locals to stop in and visit and tour the house themselves.

In addition, the house brings us (and all who are interested) a tremendous view into Gloucester's rich and storied past.

It is one of the few such structures along Main street that have weathered the 'storms' of change and survived. The recent additional plantings and gardens, add a glorious scent of summer to the air and provide a cheerful ambiance.

It's always encouraging to see people stretched out on the lawn reading or painting, or enjoying their take out lunch at one of the tables and chairs made available to the public.

I actually bid on and won, a candle lit tour and party at the house for a friend's 50th Birthday party last Fall, and chose to do a costume party event within the museum, which was a special and one of a kind celebration, one I would heartily consider doing again! I believe these kinds of inclusive tours are crucial to engaging more people as to the offerings of the SHM, and provide a needed element of culture here in town.

Several times have myself and friends, personally helped clean up and rake the grounds and continually gather trash when we see it floating around the property. The house is a source of pride for those who live and work downtown, and keeping it healthy looking and cared for, is a great way of preserving Gloucester's heritage.

Furthermore, frequently we have used the house as a backdrop and location for some of our promotional Fashion Photo shoots for the store. It provides enticing views of the area, and is a perfect place for modeling the designer wares we sell across the street. (forwarding photos in a follow up e-mail)

I completely endorse the plan for funding to be continually earmarked for such repairs, improvements and beautification of the property!

Sincerely with appreciation to the Board,
Peggy Russell
Owner POP Gallery
67 Main Street
Gloucester, MA 01930

Gloucester Unitarian Universalist Church

THE FIRST UNIVERSALIST CHURCH IN AMERICA
ORGANIZED AS "THE INDEPENDENT CHRISTIAN CHURCH" IN 1779

THE REVEREND JANET D. PARSONS, MINISTER
C/O. REVEREND WELBY FITZGERALD, CLERGY



10 CHURCH STREET
GLOUCESTER, MASSACHUSETTS 01930-3511
TEL: (978) 229-3110

April 7, 2016

Community Preservation Committee
c/o The Community Development Department
3 Pond Road
Gloucester, MA 01930

It is my pleasure to write a letter in support of the CPA grant application from the Sargent House Museum.

The Museum is seeking CPA funding to preserve its Main Street entrance porch, granite steps, retaining wall, and signage. The Gloucester UU Church supports this work, both as a close neighbor and because of the historic connections between us. Our founding minister, the Reverend John Murray, married Judith Sargent in 1788 and together they fostered the growth of the Universalist religion first here in Gloucester, then in Boston, and through their writings.

Previous work done at the Sargent House has done much to enhance the neighborhood. We have been delighted by recent improvements, including the painting of the house and the removal of the iron fence along Main Street. Removal of the fence has greatly enhanced visibility and the planting of beautiful gardens encourages the public, including neighbors, to use the House's grounds to enjoy the outdoors, have a bite to eat and read a book. Open space in the densely settled West End is at a premium and the Sargent House grounds offer much needed natural beauty.

By increasing its visibility, the Sargent House has improved its ability to reach out to visitors to our shopping district. Also, given the proximity of the House to our church, people often take the time to visit both because of our church's important connection to Judith Sargent Murray.

The proposed preservation work is important to maintain the safety and visual appeal not only of the Sargent House, but also of the entire West End neighborhood. The proposed projects will not only preserve one of the most important historical properties in Gloucester, but will also enhance the surrounding area. It helps all of us.

Sincerely,

Janet Parsons

Reverend Janet Parsons
Gloucester Unitarian Universalist Church

