

**CITY OF GLOUCESTER  
COMMUNITY PRESERVATION COMMITTEE  
PROJECT APPLICATION COVER SHEET**

**I: Project Information**

Project Title: Oak Grove Cemetery Restoration and Rehabilitation Phase II

Project Summary: The Oak Grove Cemetery Board of Trustees to the Proprietors is seeking funding for continued restoration and improvements to the historic Oak Grove Cemetery, which is on the National Register of Historic Places. The goals are to replace the cast iron street post/signs that delineate the pathways throughout the historic cemetery, create a brochure for self-guided tours, install a kiosk for the map and brochure distribution and begin work on a website. All of these improvements will contribute to preserving the cemetery but also to creating a more welcoming and educational experience for the visitor.

Estimated start date: May 2016    Estimated completion date: June 2017

CPA Program Area: Historic Preservation

**II: Applicant/Developer Information**

Contact Person with primary responsibility for project: Mary Black, President /Board of Trustees

Organization (if applicable): Oak Grove Cemetery

Mailing Address: Oak Grove Cemetery P.O. Box 978 Gloucester, MA 01930

Daytime phone #: 978-283-1219

Fax #: 978-283-1311

E-mail address: oakgrovecemeterygloucester@gmail.com

Federal ID# 04-1683725

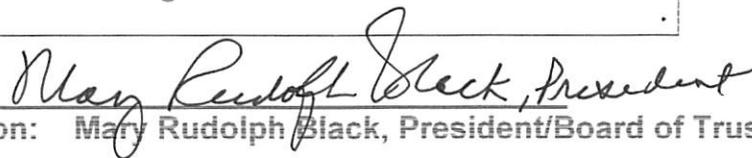
**III: Budget Summary**

Total budget for project: \$30,000

CPA funding request: \$15,000

CPA request as percentage of total budget: 50%

Applicant's Signature:



Printed name and Position: Mary Rudolph Black, President/Board of Trustees

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## **Narrative:**

In 1854, six local businessmen, Benjamin Hough Jr, Edward Babson, Epes Merchant, Frederick Norwood, Herman Davison, and Eben Stacy, purchased an oak grove near downtown Gloucester. It was their intention to create a place of internment in a beautifully landscaped area that would distinguish the modern cemetery from the old churchyard. This was a prosperous time for Gloucester and this type of modern cemetery was to be the precursor to the public garden, or urban park, providing a place of natural beauty that all people could enjoy. The Oak Grove Cemetery proprietors hired Robert Morris Copeland and Horace William Shaler Cleveland as landscape architects. The men were new associates and worked in a way similar to Frederick Law Olmstead. These two men laid out the grounds which originally consisted of 280 gravesites, in 6 sections connected by curving avenues and paths with names like: magnolia, chestnut, walnut, willow, oak, linden, moss, fern, ivy, mistletoe, and jasmine. The original plans included a chapel and 2 gazebos. During the 1854 and 1855 winter the avenues and paths were graded and in springtime shrubs and trees were planted. The consecration and initial auction of burial lots was held in August of 1855. At that time the rules issued stated that visitors were "to enter by the main gate, keep to paths, no flower picking, no molestation of squirrels and bird." It was designed to be a sanctuary for the living and it retains this characteristic today.

The cemetery has grown significantly since its creation and includes eleven acres in downtown Gloucester bordered by Washington Street, Grove Street, Maplewood Avenue and Derby Street. It is one of only a few protected open spaces in this neighborhood. On April 3, 1975, it was accepted in the National Register of Historic Places.

Oak Grove Cemetery is the final resting place of the following: the 6 proprietors and their families; town historians John J. Babson, James Pringle and Joseph Garland; artists Fitz Henry Lane and John Henry Twachtman; town philanthropists Addison Gilbert and Samuel Sawyer; businessmen Francis Homans, George Rogers and Charles Heberle; opera singer Emma Abbott; baseball great Cy Perkins; and many sailors and fishermen including Alfred "Centennial" Johnson and Ben Pine. It also is the final resting place of generations of local families and many neighbors. Though lots are no longer available for sale, there are still three or four burials a year.

The cornerstone of the cemetery is the Bradford Chapel. This chapel, a Romanesque memorial of Cape Ann granite, was erected by provision of the will of businessman George R. Bradford (1828-1902) of Middle Street, Gloucester. The Bradford Memorial was designed by Ezra Phillips of Gloucester and erected in 1903 – 04 by the Pigeon Hill Granite Company of Rockport. The chapel is a beautiful stone structure that enhances Washington Street, one of the first sites welcoming visitors to Gloucester, with its beautiful stained glass windows, slate roof and other architectural details. Since 2014, the cemetery has been consulting with historic preservation specialist William Finch, of Finch & Rose Preservation and Design Consultants. A full assessment of the chapel will be completed in spring of 2016.

Today, a volunteer Board of Trustees to the Proprietors serves as overseers to the cemetery. They coordinate burials, landscape care, tree removal and restoration due to vandalism. The cemetery endowment, managed by the Cape Ann Savings Bank Trust Department, covers this annual maintenance. Recently the board hired Courtney Richardson, former Director of Education at the

Cape Ann Museum, to oversee their historic preservation projects and help with grant writing and fundraising.

For the last several years, the cemetery in collaboration with the Cape Ann Museum has offered historic walking tours of the property bringing a new awareness to this rich cultural resource in downtown Gloucester. In 2014, Oak Grove Cemetery was awarded a Community Preservation Act grant to conduct a survey of the land. A detailed map was completed in 2015, see attached. In July of 2015, trustees and a summer intern met with an historic sculpture conservationist to determine grave markers that need restoration. The board is actively engaged in the stewardship of this historic place understanding that it serves both a lens into the past as well as a place of enjoyment for community members. They are also aware of the limitations of the endowment and are actively seeking funding from the city and other organizations.

The Oak Grove Cemetery Board of Trustees to the Proprietors is applying for Community Preservation Act funding for the second phase in their multi-phase historic preservation and rehabilitation project. This application addresses funding requirements for the second phase, which continues to address efforts to protect, preserve, enhance, restore and rehabilitate this historic, cultural, architectural and archaeological resources of significance; to protect, preserve, enhance, restore and rehabilitate the historical function of this site; to demonstrate a public benefit; and to provide permanent protection for this historic resource.

The first phase, generously funded by the City of Gloucester, included the assessment of the Bradford Chapel, which is underway; the surveying and mapping of the land completed in 2015; and improving the signage and landscaping at the Washington Street entrance completed in 2015.

The second phase involves further opening the doors to the community. With the updated map, free brochures and new signage at the entrance, along with the creation of a website, families and historians will be able to access information and students will be engaged as possible cemetery researchers and tour guides. The installation of street markers throughout the cemetery to assist in navigation is necessary at this time. There are many options for execution of these street markers. Currently one sign and five(?) sign-less posts exist in section 10 of the cemetery. The signs are cast iron in a floral vine and leaf style. In an effort to replicate the historic design of what is currently there, two options have been considered for recreating the signposts. One involves engaging a local artist to create a copy of the posts that would result in eight similar but unique designs and also act as a potential draw for visitors and as a springboard for programming. The other is to make a mold from what is there to replicate the posts with different street names attached. There are benefits either way, the latter being less expensive and the former creating a new, more interdisciplinary experience for the visitor. No matter how one enters Gloucester, whether on the train or in a car, Oak Grove Cemetery is in a prominent welcoming place positioned to share Cape Ann's rich cultural heritage to all.

In the third phase of restoration and rehabilitation, a landscape architectural firm will be hired to re-grade and re-design existing avenues and paths keeping with the historical architectural plans. Historic plantings will also be installed. The fourth phase will include the stabilization and restoration of the Bradford Chapel so that it can be available for burials and community programs. All of this work will be finished off with the installation of a surveillance system that will improve public safety, protect

the assets and preserve the integrity of the restoration efforts. The goal is to have all of this in place for Gloucester's 400<sup>th</sup> anniversary in 2023.

CITY OF GLOUCESTER  
COMMUNITY PRESERVATION COMMITTEE

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**BUDGET FORM**

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**Project Name: Oak Grove Cemetery Restoration and Rehabilitation Phase II**

**Applicant: Trustees of the Proprietors of Oak Grove Cemetery**

<b>SOURCES OF FUNDING</b>		
<b>Source</b>	<b>Amount</b>	
Community Preservation Act Fund	\$15,000	
(List other sources of funding)		
Oak Grove Cemetery Endowment	\$2,000	
Fundraising & other grants	\$13,000	
<b>Total Project Funding</b>	<b>\$30,000</b>	
<b>PROJECT EXPENSES</b>		
<b>Expense</b>	<b>Amount</b>	<b>Please indicate which expenses will be funded by CPA Funds:</b>
Computer for database & training	\$650	OGC Endowment
Mapping Software for database, brochure creation and website design	\$500	OGC Endowment
Software Training	\$250	OGC Endowment
Website design	\$1000	Fundraising & other grants
Brochure design & printing	\$2100	Fundraising & other grants
Kiosk for distribution	\$500	OGC Endowment
Vine & Leaf Iron Street Signs	\$25,000	CPA Funds & Fundraising
<b>Total Project Expenses</b>	<b>\$ 30,000</b>	

**Multi-year funding:** The Oak Grove Cemetery will apply for CPA funds, seek other grant opportunities and conduct fundraisers over the next several years.

**CITY OF GLOUCESTER  
COMMUNITY PRESERVATION COMMITTEE**

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**PROJECT SCHEDULE**

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Please provide a project timeline below, noting all project milestones. Please note that because the City Council must approve all appropriations, CPA funds may not be available until up to two months following Committee approval.

	<b>Activity</b>	<b>Estimated Date</b>
<b>Project Start Date:</b>	<b>Begin work on database, plan street signs &amp; location, begin design of brochure</b>	<b>May – August 2016</b>
<b>Project Milestone:</b>	<b>Create user-friendly map of cemetery for entry sign and brochure</b>	<b>September– December 2016</b>
<b>50% Completion Stage:</b>	<b>Begin installation of street signs, begin website design, printing of brochure.</b>	<b>January - March 2017</b>
<b>Project Milestone:</b>	<b>4 street signs installed.</b>	<b>April – May 2017</b>
<b>Project Completion Date:</b>	<b>Street signs installed, entry way signage updated, brochures available to public</b>	<b>June 2017</b>

**Feasibility:** Since the work will be done within established boundaries, there are no known or potential barriers or impediments to the project implementation.

**Maps**

Assessors Map, City of Gloucester

Oak Grove Cemetery Plan, Oak Grove Cemetery Archive at the Cape Ann Museum

New Survey of Oak Grove Cemetery



# 177 WASHINGTON ST

**Location** 177 WASHINGTON ST

**Assessment** \$54,300

**Mblu** 35/ 22/ / /

**PID** 2304

**Owner** OAK GROVE CEMETARY

**Building Count** 1

## Current Value

Assessment			
Valuation Year	Improvements	Land	Total
2016	\$28,800	\$25,500	\$54,300

## Owner of Record

**Owner** OAK GROVE CEMETARY

**Sale Price** \$1

**Co-Owner** C/O PROPRIETORS OF OAK GROVE CEMETARY

**Certificate**

**Address** P O BOX 798

**Book & Page** 2671/ 518

GLOUCESTER, MA 01930 0000

**Sale Date** 03/01/1926

**Instrument** 00

## Ownership History

Ownership History					
Owner	Sale Price	Certificate	Book & Page	Instrument	Sale Date
OAK GROVE CEMETARY	\$1		2671/ 518	00	03/01/1926

## Building Information

### Building 1 : Section 1

**Year Built:**

**Living Area:** 0

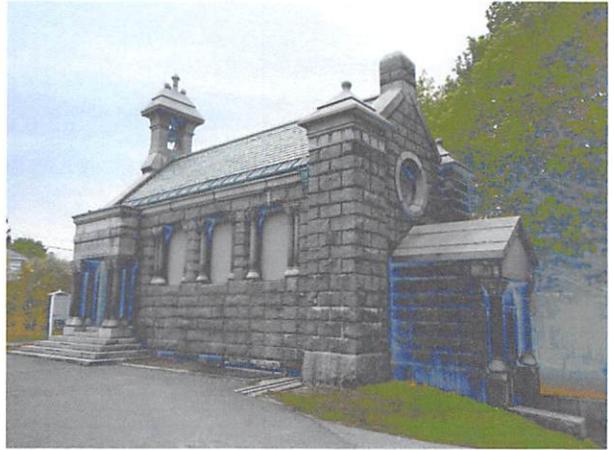
**Building Percent**

**Good:**

Building Attributes	
Field	Description
Style	Outbuildings
Model	
Grade:	
Stories:	

Occupancy	
Exterior Wall 1	
Exterior Wall 2	
Roof Structure:	
Roof Cover	
Interior Wall 1	
Interior Wall 2	
Interior Flr 1	
Interior Flr 2	
Heat Fuel	
Heat Type:	
AC Type:	
Total Bedrooms:	
Total Bthrms:	
Total Half Baths:	
Total Xtra Fixtrs:	

**Building Photo**



(<http://images.vgsi.com/photos2/GloucesterMAPhotos/\00\03>)

**Building Layout**



Building Sub-Areas	<u>Legend</u>
No Data for Building Sub-Areas	

**Extra Features**

Extra Features	<u>Legend</u>
No Data for Extra Features	

**Land**

**Land Use**

<b>Use Code</b>	9530
<b>Description</b>	CH CEMETERIES
<b>Zone</b>	R-20
<b>Neighborhood</b>	1

**Land Line Valuation**

<b>Size (Acres)</b>	14.53
<b>Depth</b>	0
<b>Assessed Value</b>	\$25,500

**Outbuildings**

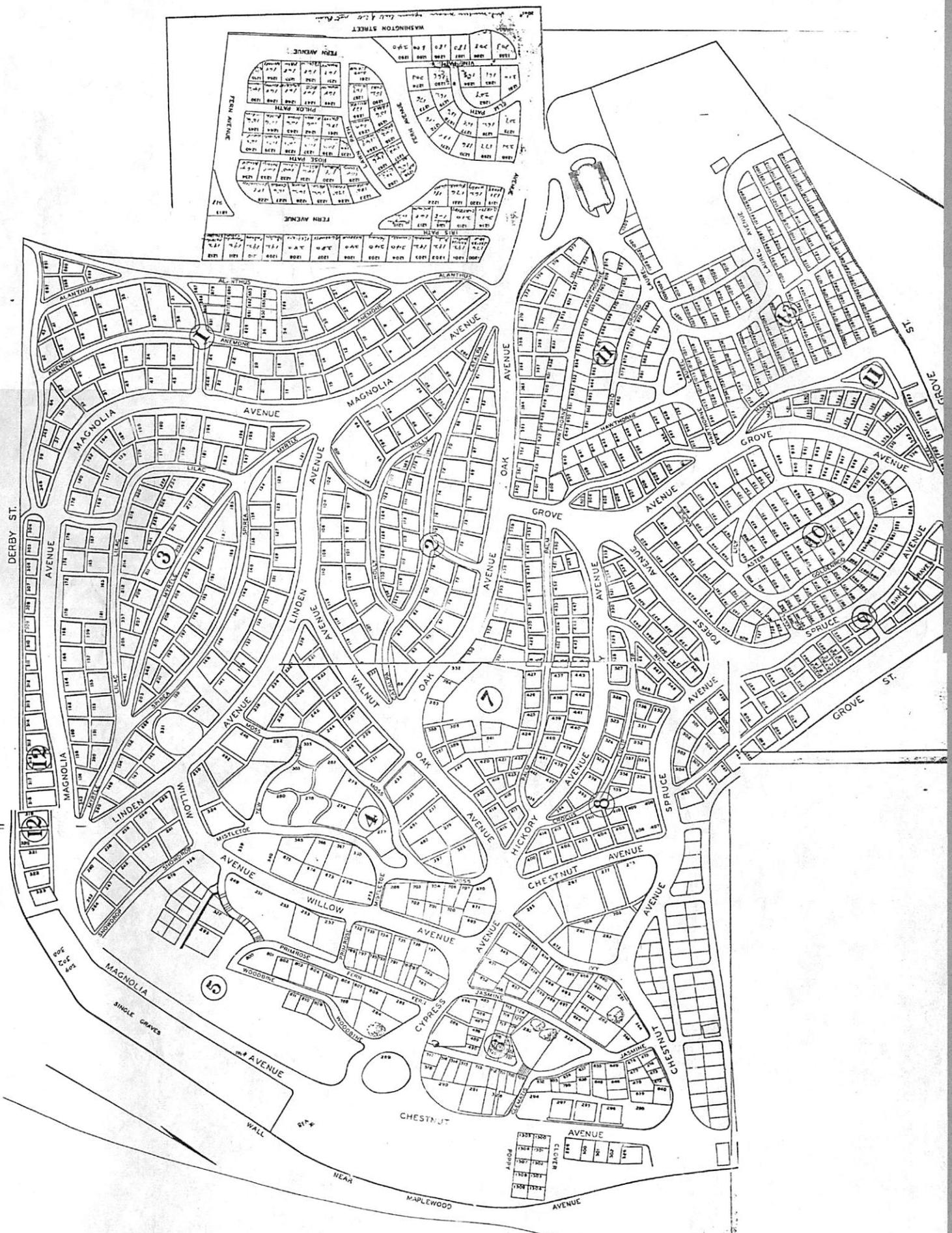
Outbuildings				<u>Legend</u>
Code	Description	Size	Bldg #	
ART2	STUDIO/NO PL	900 S.F	1	

**Valuation History**

**Assessment**

Valuation Year	Improvements	Land	Total
2015	\$28,800	\$25,500	\$54,300
2014	\$28,800	\$25,500	\$54,300
2013	\$22,500	\$25,000	\$47,500

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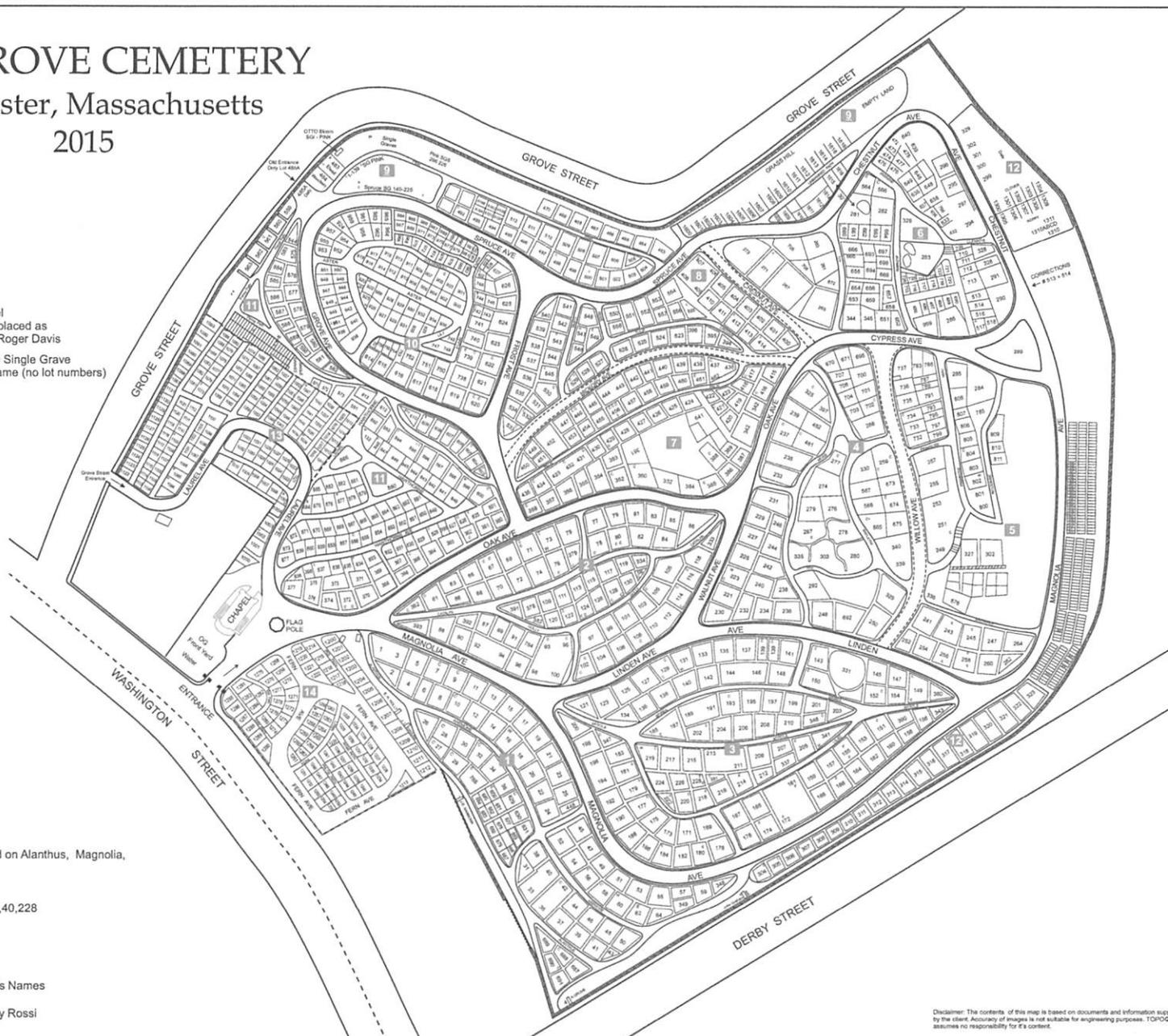


# OAK GROVE CEMETERY

Gloucester, Massachusetts

2015

Note:  
 Pansy, Hazel  
 Dahlia all replaced as  
 Pansy\* Per Roger Davis  
 \* Oansy 190 Single Grave  
 burials by name (no lot numbers)



Single graves are located on Alanthus, Magnolia,  
 Pansy, Pinkand Spruce

Section Outlined in Red  
 R - Revolutionary 527,94,40,228  
 C - Civil  
 S - Spanish American  
 W - W W I

Avenues: Tree Names  
 Paths: Flowers, Plants Names

Revisions 2010 by Nancy Rossi



65%	
Valley View Cemetery	
Plan View - Lot Numbers	
NOTE: The scale, grave location and measurements shown are for general reference use only. This is not a site surveyed document.	Scale 1" = 40'
Copyright © 2015 by TOPOGRAPHIX, LLC	Sheet 1 of 10

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# OAK GROVE CEMETERY

Gloucester, Massachusetts

2015

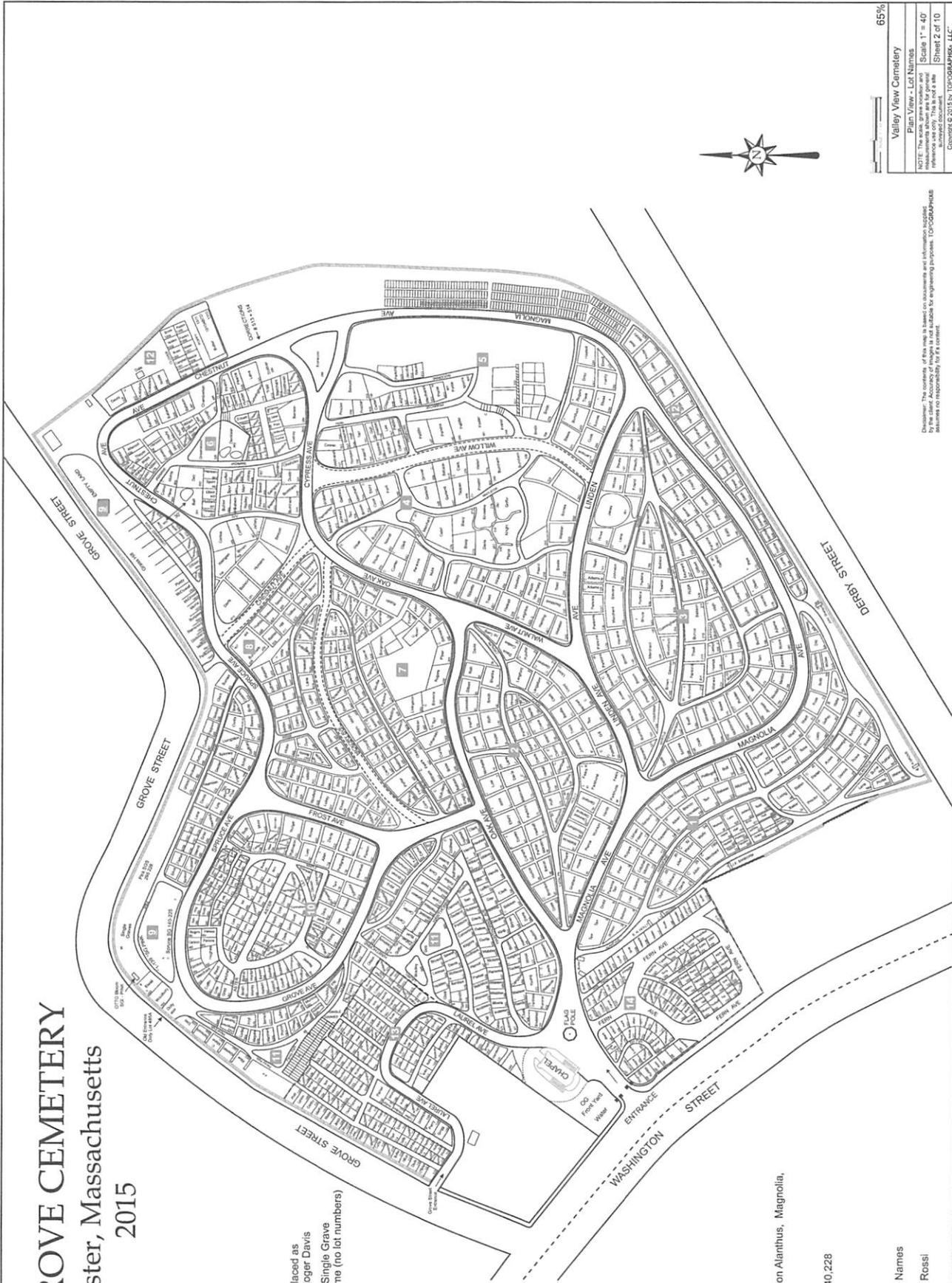
Note:  
 Pansy, Hazel  
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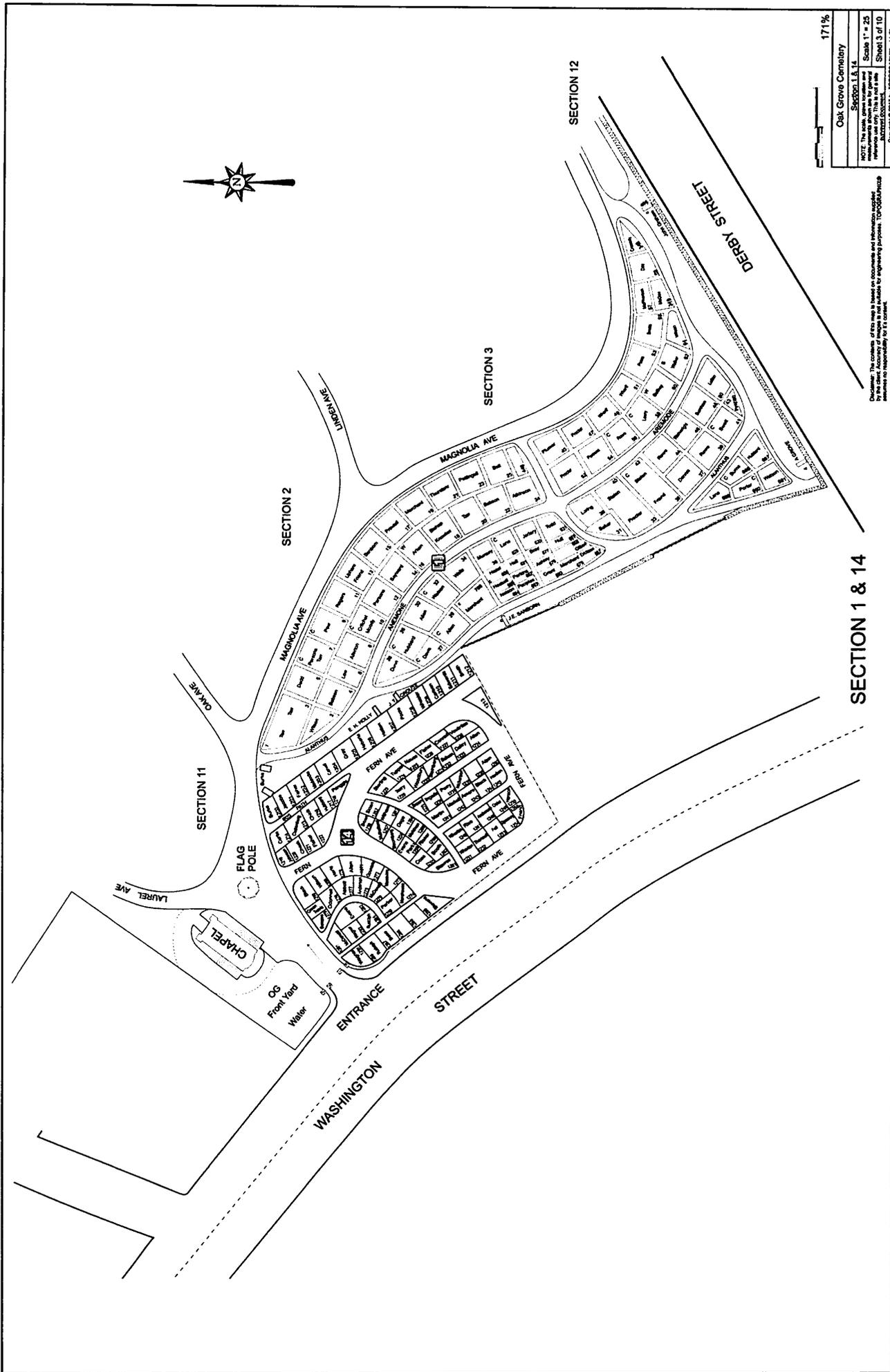
Revisions 2010 by Nancy Rossi



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65%

Valley View Cemetery  
 Plan View - Lot Names  
 Scale: 1" = 40'  
 Sheet 2 of 10  
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171%

Oak Grove Cemetery

SECTION 1 & 14

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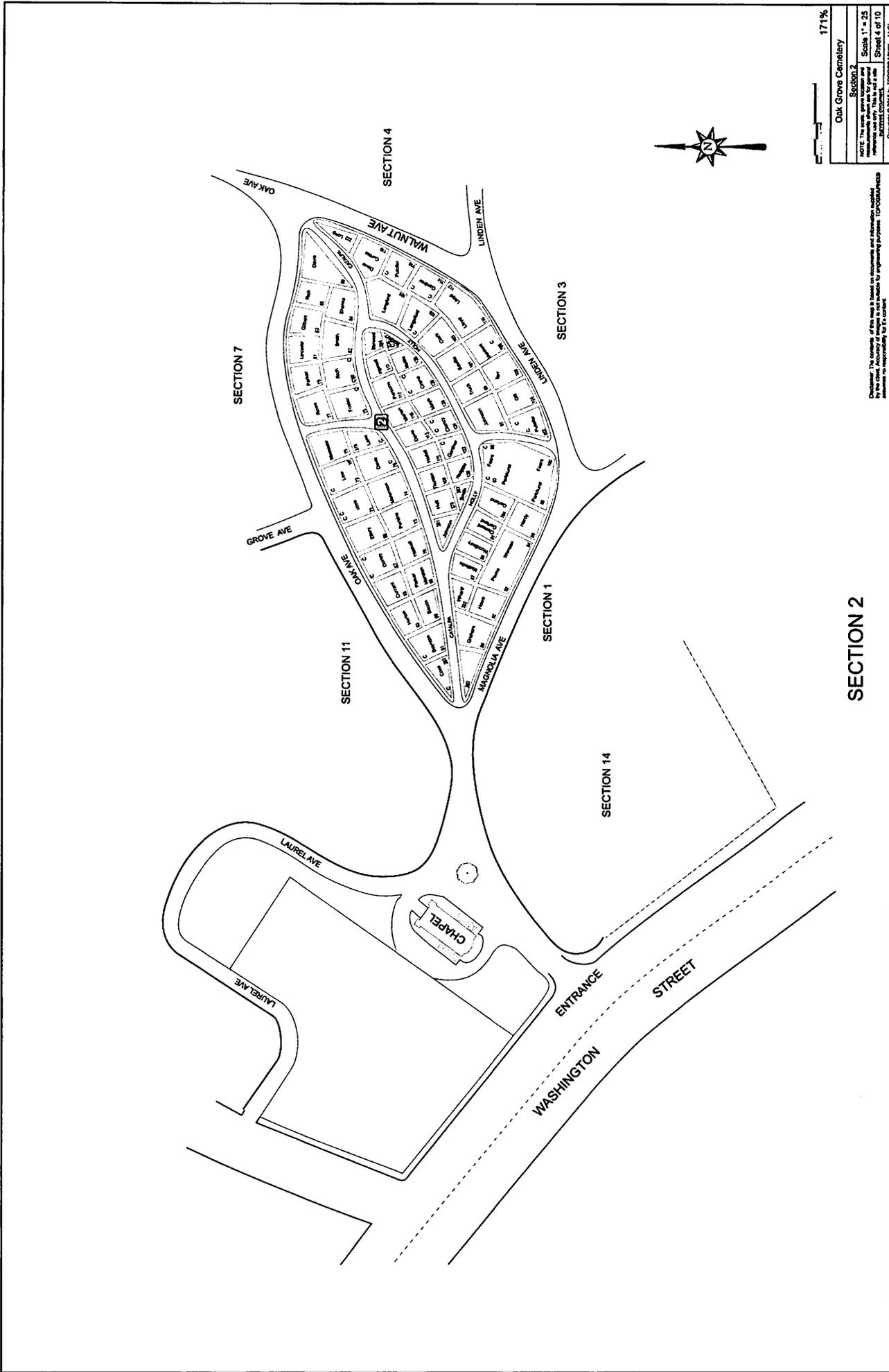
Scale 1" = 25'

Sheet 3 of 10

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SECTION 1 & 14

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171%

Oak Grove Cemetery

Section 2

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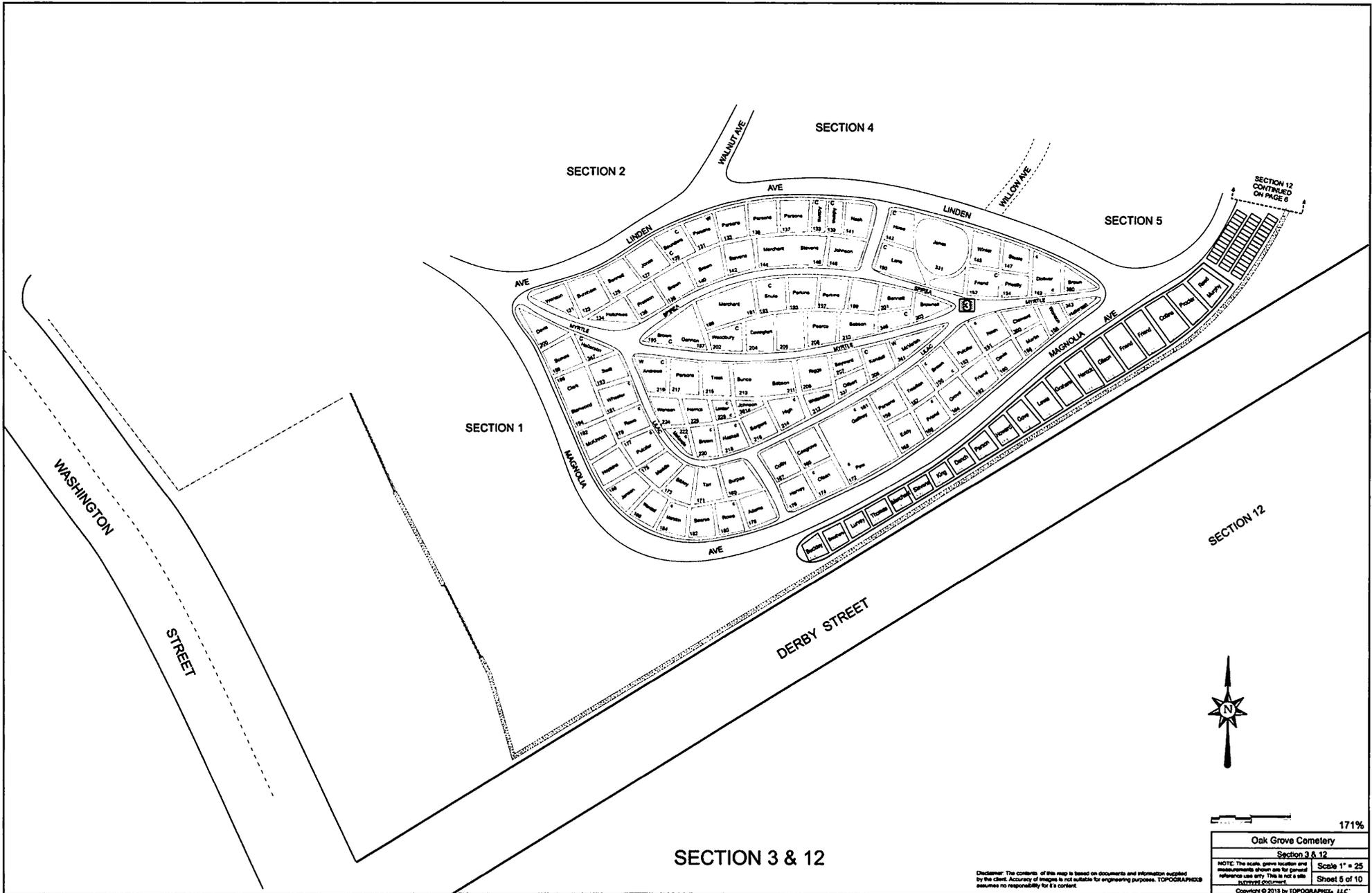
Scale 1" = 25'

Sheet 4 of 10

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SECTION 2

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171%

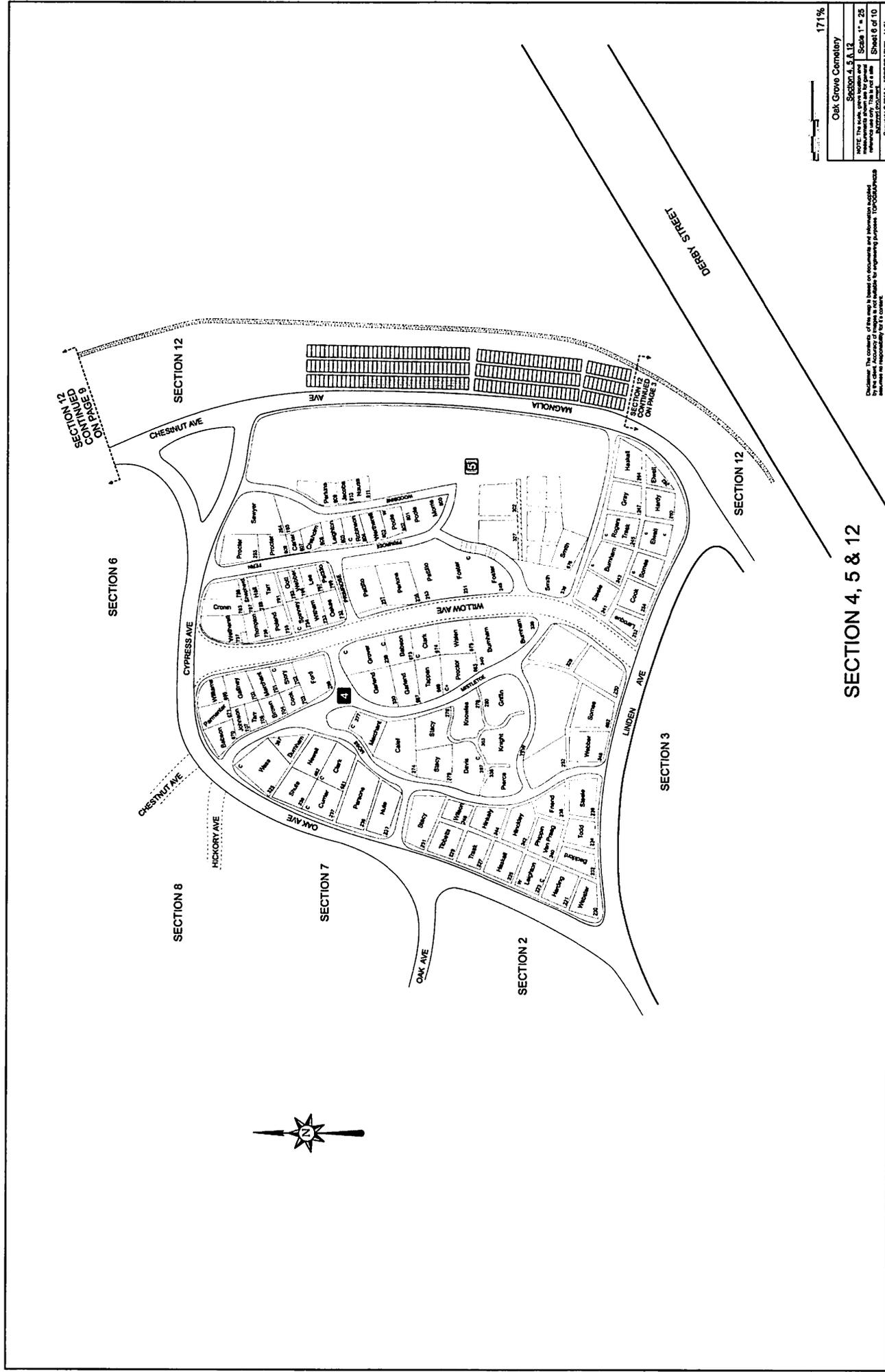
Oak Grove Cemetery

Section 3 & 12

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Sheet 5 of 10  
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Oak Grove Cemetery 171%

SECTION 12 CONTAINED ON PAGE 3

SECTION 4, 5 & 12

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Scale: 1" = 25'

Sheet 6 of 10

SGS 11-25

Oak Grove Cemetery

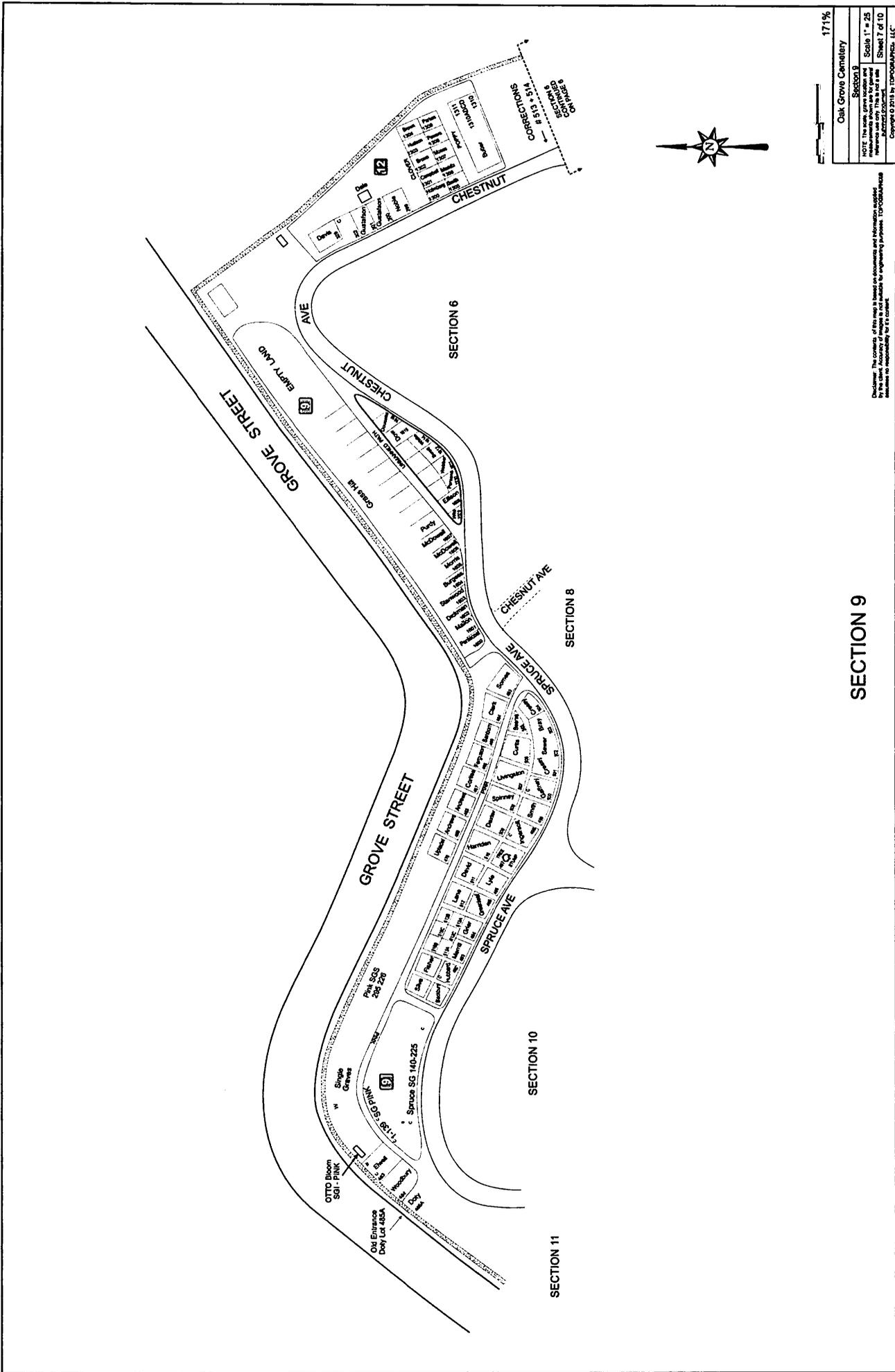
SECTION 4, 5 & 12

SECTION 6, 7 & 8

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 Sheet 7 of 10  
 Scale 1" = 25'  
 NOTE: The legal, precise location and  
 measurements shown on this map are  
 based on the original survey records.

171%  
 Oak Grove Cemetery  
 Section 6, 7 & 8

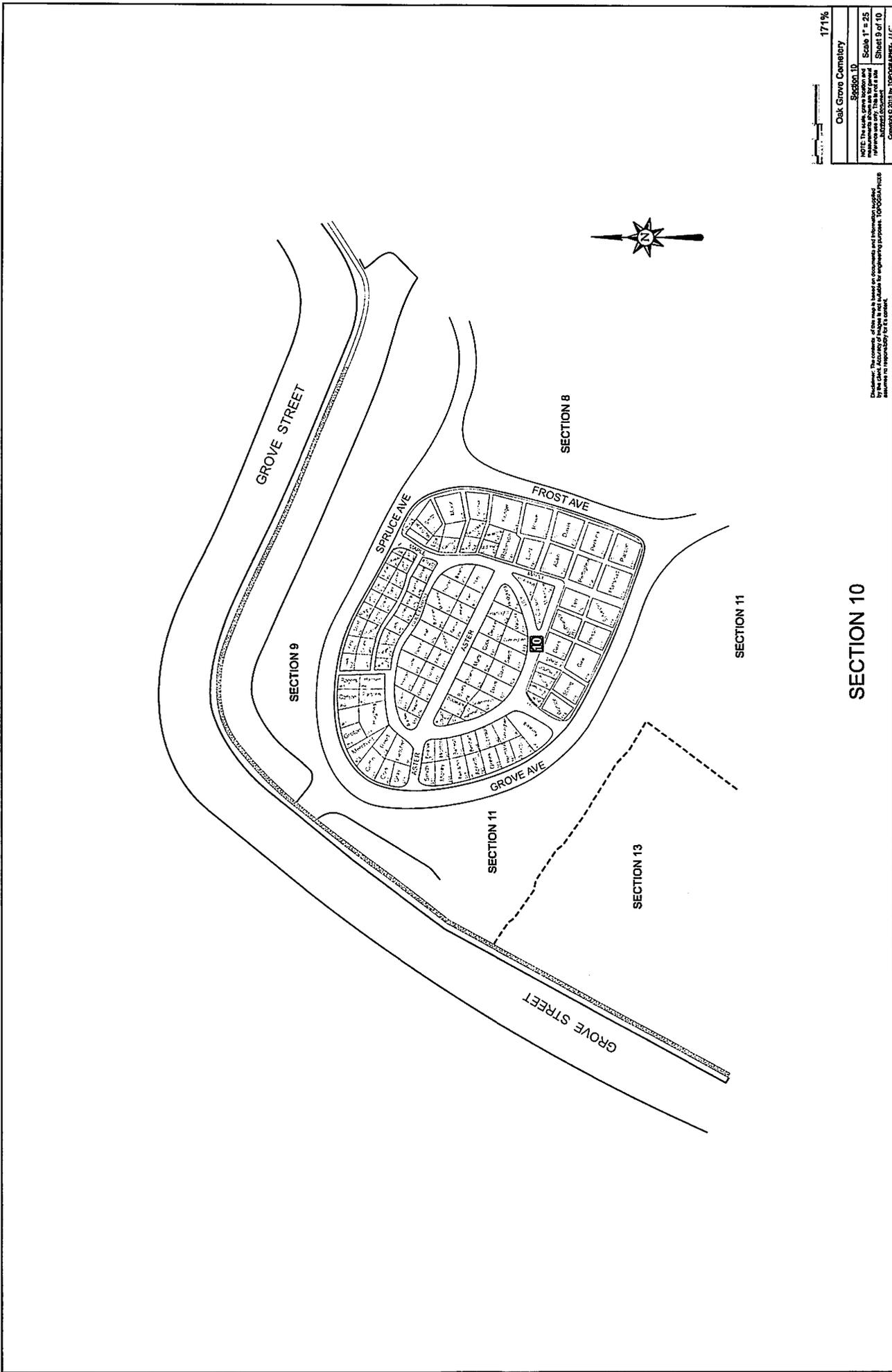




Scale	171%
Section	Section 9
Scale	1" = 25'
Sheet	7 of 10
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**SECTION 9**

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177'

Oak Grove Cemetery  
 Section 10  
 Scale 1" = 25'  
 Sheet 9 of 10  
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GROVE STREET

SECTION 9

SPRUCE AVE

SECTION 8

FROST AVE

SECTION 11

SECTION 10

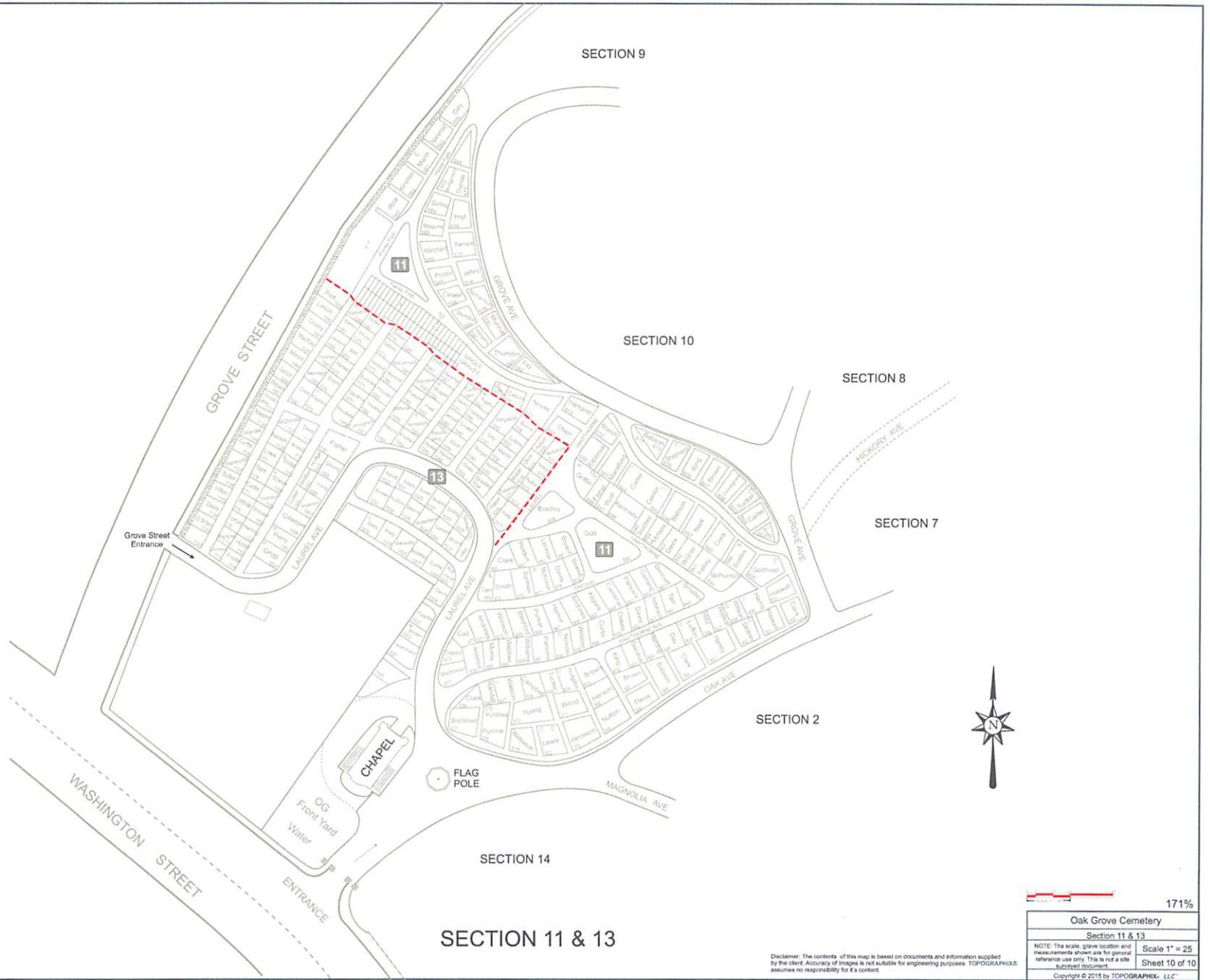
SECTION 11

SECTION 13

GROVE AVE

GROVE STREET





171%	
Oak Grove Cemetery	
Section 11 & 13	
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	Sheet 10 of 10
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## **Visual Materials**

Historic Landscape design plan from the Oak Grove Cemetery Archive at the Cape Ann Museum

Ezra Phillips architectural plans for the chapel from the Oak Grove Cemetery Archive at the Cape Ann Museum

Photographs – historic and present day

Historic photos from the City Hall Archives

Current photos from the Oak Grove Cemetery Trustees collection

1879, April 23.  
 Site of  
 John W. Swadlow,  
 of Cambridge.



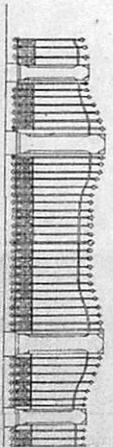
# OAK GROVE CEMETERY

**R R W**  
 OF

**GLoucester, MASS.**

Designed & arranged by  
**COPELAND & CLEVELAND**  
 LANDSCAPE GARDENERS

Incorporated on the 28th June, 1855.

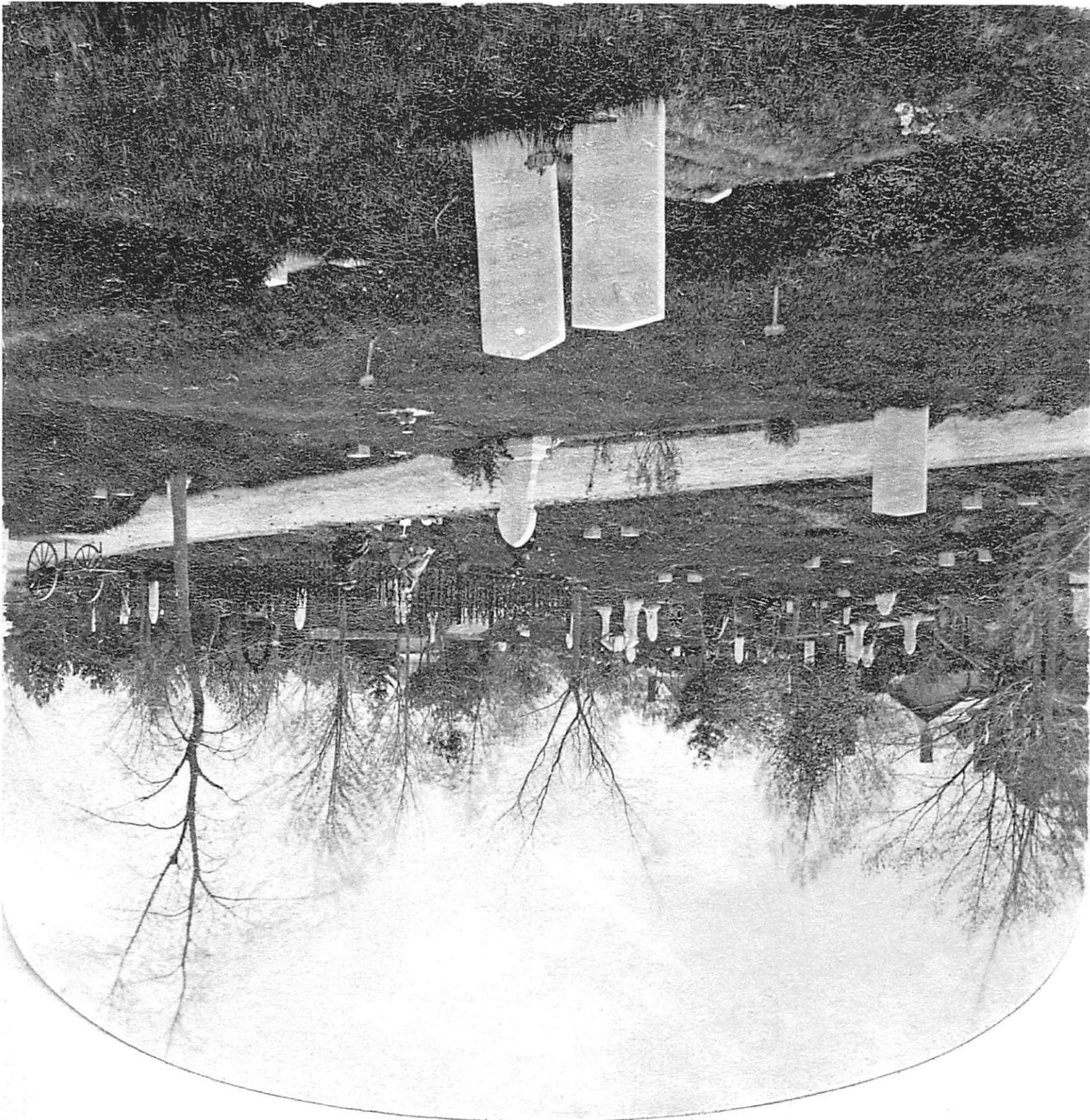


Map 622. - Gloucester, Mass. - Oak Grove Cemetery, 1855.

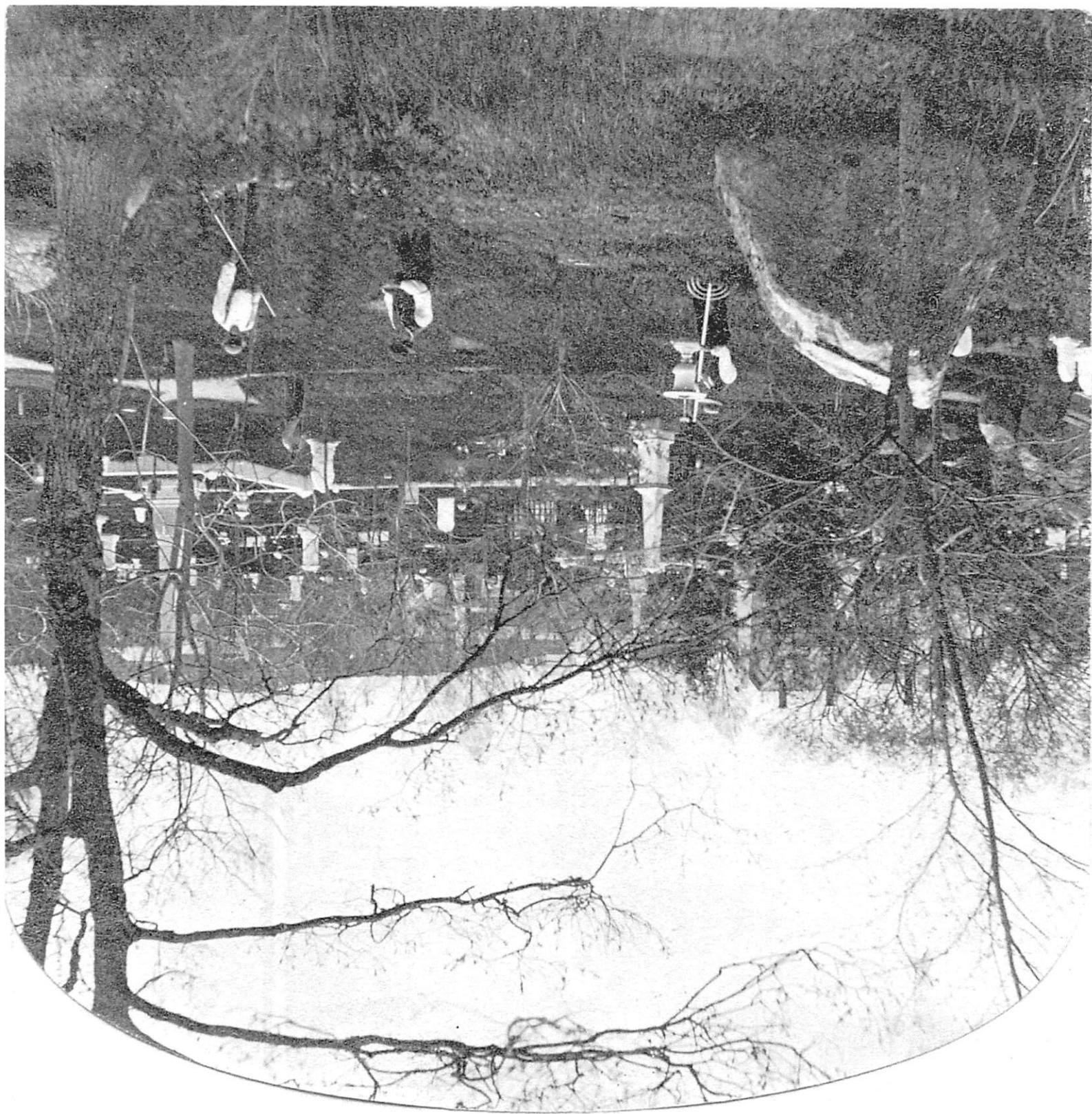
CAMPBELL  
 LIBRARY

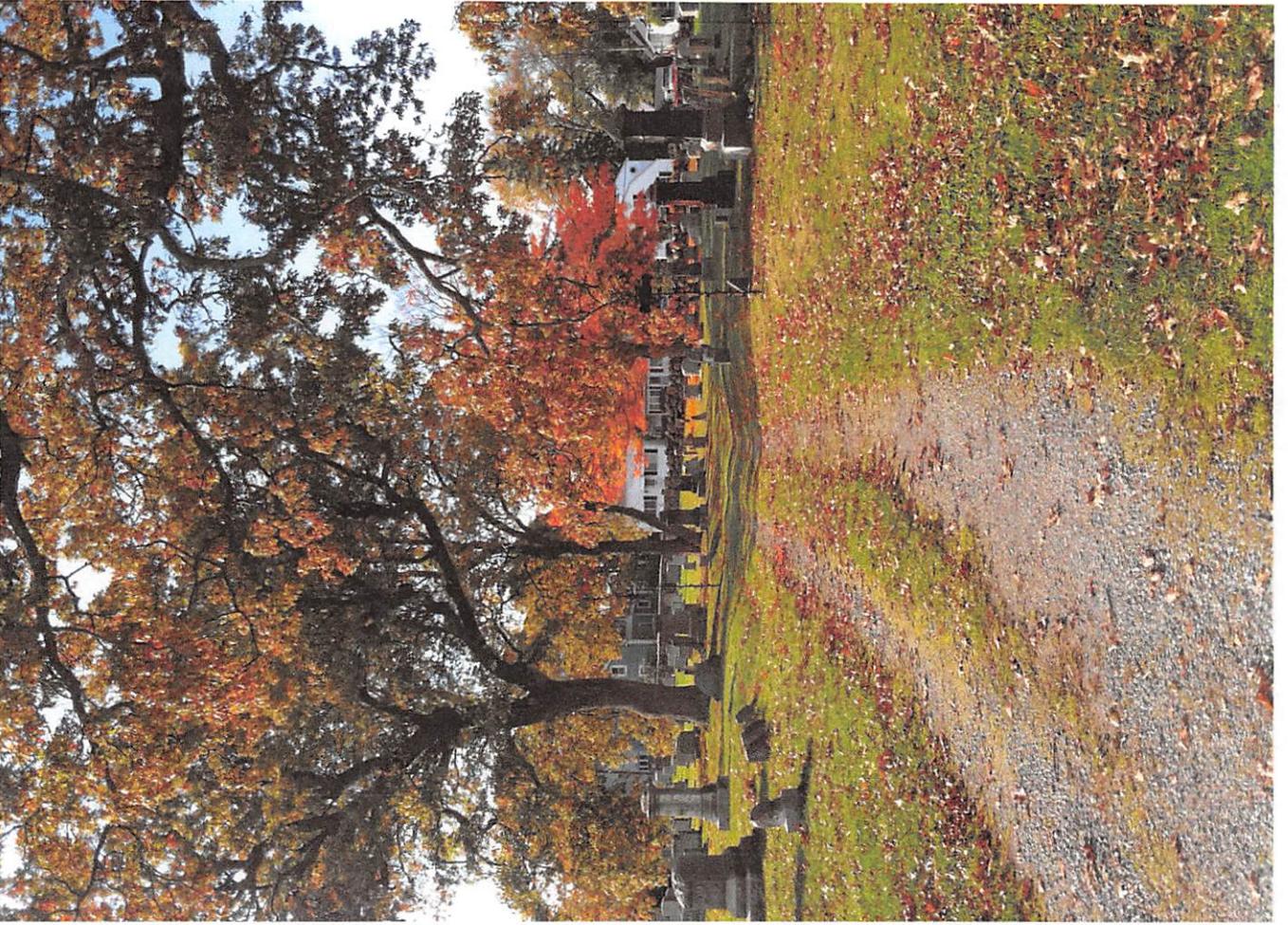
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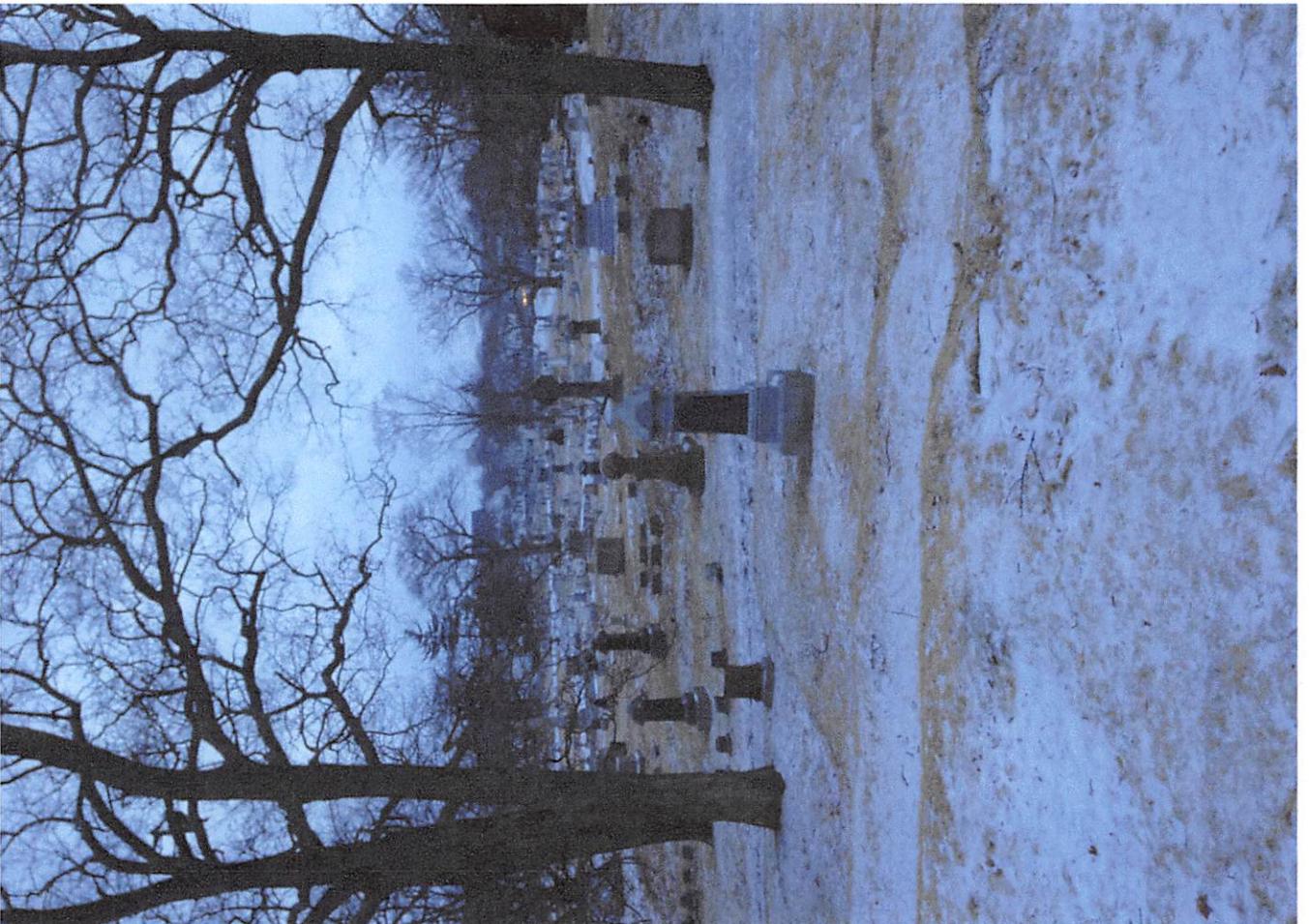
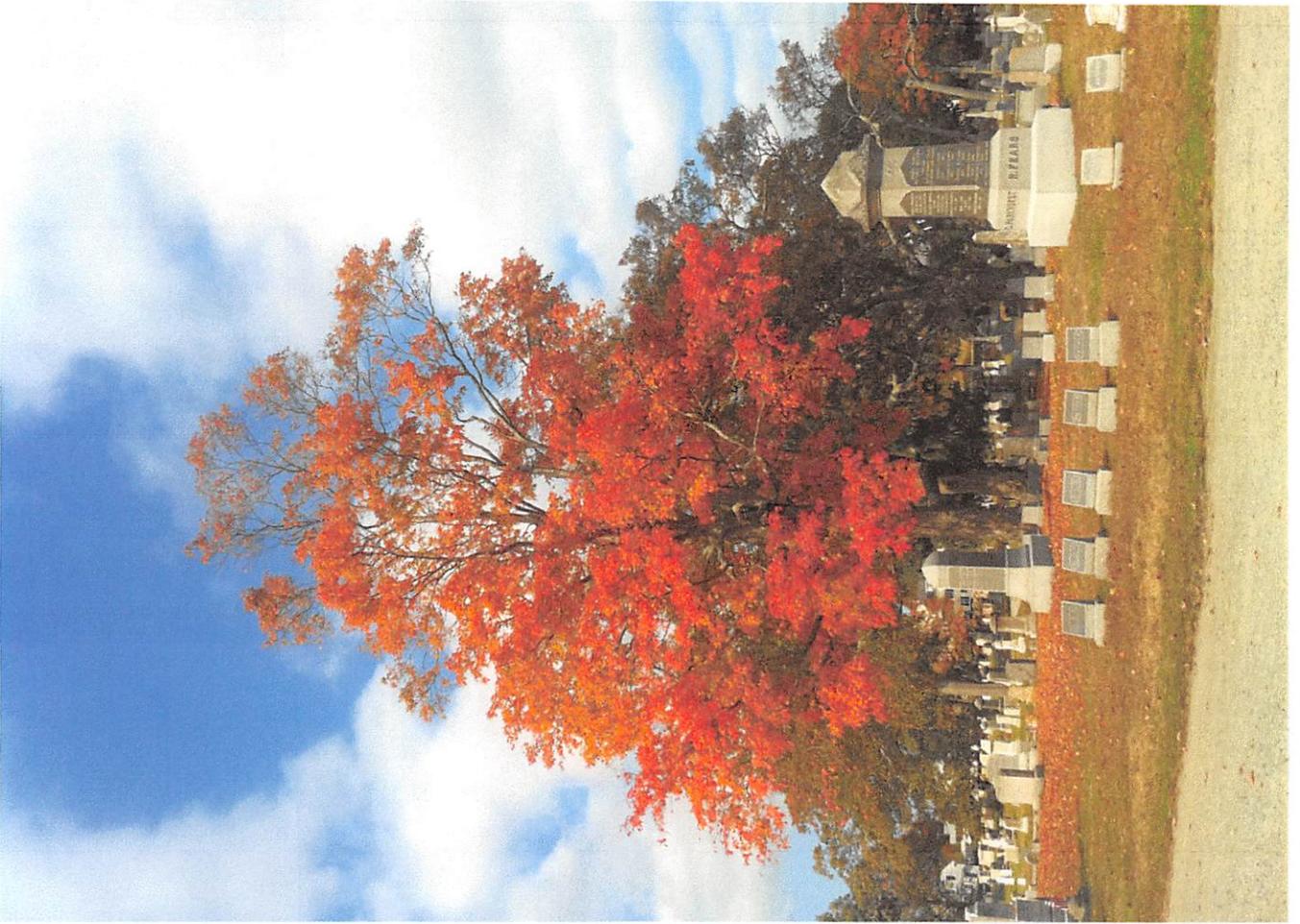














## **Applicant Qualifications**

### **Board Members**

President Mary Rudolph Black, attorney

Treasurer Matt Babson, accountant

Clarence Rudolph, retired fire fighter

Janice Johnson, longtime board member and family representative

David Harrison, retired judge and politician

Scott Smith, realtor

### **Project Manager**

Courtney Richardson, consultant

**Attachments**

National Register Designation

Letters of support

Sign Installation Proposals

35

*Commonwealth of Massachusetts*  
Massachusetts Historical Commission



OAK GROVE CEMETERY

WASHINGTON STREET, GLOUCESTER, MASSACHUSETTS

was accepted on

APRIL 3, 1975

for inclusion in the

**NATIONAL REGISTER OF HISTORIC PLACES**

The National Register is the official list of the Nation's cultural resources worthy of preservation, and includes districts, sites, buildings, structures and objects significant in American history, architecture, archeology and culture. The National Register was established under the National Historic Preservation Act of 1966 and is administered in Massachusetts by the Massachusetts Historical Commission.

*Elizabeth Reed Amadon*

State Historic Preservation Officer  
Executive Director, Massachusetts Historical Commission

*Paul Guzzi*

Secretary of the Commonwealth  
Chairman, Massachusetts Historical Commission

Melissa Cox  
45 Warner Street  
Gloucester, MA 01930

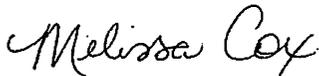
4/6/2016

Dear Community Preservation Act Committee,

It is an honor and privilege to write in support of the Oak Grove Cemetery's Rehabilitation and Restoration efforts. They will continue the great work they started in 2014 with the mapping of the cemetery and assessment of the historic chapel with another Community Preservation award. This year's award will go to continuing the tasks of making the cemetery more accessible to the online public and the local public with a map to offer a self-guided tour. They will also work on beautifying the grounds starting with the entrance.

If you have not had a chance to walk through this local asset please take the time as it's a gem of historical significance. We talk all the time about preserving our past, well it doesn't get any better than this. Preserving our past isn't just about buildings; it's about the people who build this fine city and their last resting place also.

Sincerely,



Melissa Cox  
Ward 2 City Councilor  
978-631-9015

8 Colonial Street

Gloucester, MA 01930

April 12, 2016

To the Community Preservation Committee:

I am writing in support of the proposal to mark the streets in Oak Grove Cemetery. I live up the street from the cemetery, and I have appreciated all the restoration work that has been done in recent years. The cemetery is looking quite nice.

We enjoyed a tour of the cemetery last winter with Mary Rudolph Black and Courtney Richardson. We visited the graves of many prominent citizens of Gloucester, such as the Dale and Sawyer families. Street markers would help others locate these important sites, as well as help preserve the character of this beautiful cemetery.

As a long-time resident of the neighborhood, and as a person with an interest in preserving the city's history, I ask you to please fund the proposal for street signs for Oak Grove Cemetery.

Sincerely,

  
Claire Fosberry

Caroline Enos  
7 Trask Street  
Gloucester Massachusetts, 01930  
April 12, 2016

To the Community Preservation Committee,

As a lifelong Gloucester resident and current student at Gloucester High School, I am proud of the measures taken to preserve and improve the city's beauty and charm, especially that of Oak Grove Cemetery. So much has already been done to restore Oak Grove Cemetery to its former glory, and by adding street markers, the cemetery would be more accessible and easy to maneuver about and more appealing to those who visit it. In December of 2015, my mother, grandmother, and I went to go on a tour of the cemetery. We were able to visit the graves of notable Gloucester men and women who were instrumental in creating the community I know and love today, and new street markings would make it easier for others to find these graves and enhance their knowledge of Gloucester's heritage. Also, the markings would add more charm to the neighborhood that I, along with many others, find to be an already special place. My grandmother has lived up the street from Oak Grove for over 50 years, and my cousins and I were able to see the cemetery every time we went outside to play. When I think of all the wonderful times I have visited my grandmother's house and the memories of playing outside there, the beauty of Oak Grove Cemetery comes to mind along with all the other charms of the neighborhood. The addition of street markers would help create even more charming memories of the cemetery in the years to come. It would be a major step in enhancing the appeal and ease of access of the cemetery for both residents and visitors alike.

Sincerely,



Caroline Enos

CAPE ANN MUSEUM  
ART HISTORY CULTURE

April 7, 2016

Community Preservation Committee  
c/o The Community Development Department  
3 Pond Road  
Gloucester MA 01930

Dear Committee Members:

I am pleased to write this letter in support of the Oak Grove Cemetery's request for CPA funding for their rehabilitation and restoration project.

The Cape Ann Museum has been collaborating with the Cemetery Committee for the past several years. Not only does the Museum house the archive of this historic burial ground making public research possible, but we continue to offer public walking tours exploring the rich history of those buried there. This summer, in conjunction with our special exhibition *Design/Build: The Drawings of Phillips & Holloran, Architects*, we will partner again to share the story of architect Ezra Phillips, who designed the historic Bradford Chapel that serves as the cornerstone of the cemetery. Phillips is also one of the many historically significant residents buried there.

As you know, Oak Grove Cemetery serves as the final resting place for some of the City's most influential figures: philanthropists Addison Gilbert and Samuel Sawyer; historians John J. Babson, James Pringle and Joseph Garland; and nationally acclaimed artists Fitz Henry Lane and John Twachtman. This cemetery is a tangible reminder of Gloucester's great past and is an amazing resource for our community and its visitors.

The proposed plans to install street signs throughout the cemetery, create a brochure for self-guided tours, install a kiosk for the map and brochure distribution and begin work on a website will allow for easier navigation for the visitor, making the place more accessible to community members, historians and scholars, from both near and far. As we approach the celebration of Gloucester's 400<sup>th</sup> anniversary, it seems fitting that the Oak Grove Cemetery be restored and recognized as a central to sharing Gloucester's proud history.

Sincerely,



Ronda Faloon  
Director

David E. Harrison  
27 Sayward Street  
Gloucester, MA 01930

April 6, 2016

Catherine Schlichte, Co-Chairperson  
Community Preservation Act  
c/o City Hall Annex  
Pond Road  
Gloucester, MA 01930

Re: Oak Grove Cemetery

Dear Madam Chairman,

The Gilbert Fund for Indigent Persons, Inc. in Gloucester, a nonprofit corporation, supports the Oak Grove Cemetery, Inc.'s application for funds to improve the land owned by the Oak Grove Cemetery, Inc. off Washington Street.

The Gilbert Fund was created under the will of Addison Gilbert upon his death in 1889. Mr. Gilbert is buried in the Oak Grove Cemetery.

The cemetery is one of the largest areas of open space in downtown Gloucester and we hope this project will be chosen as one of the project that the CPA will fund in 2016.

Very truly yours,

  
Benjamin A. Smith, President

  
David E. Harrison, Treasurer



32 Leslie O. Johnson Road  
Gloucester, MA 01930  
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To Whom It May Concern,

My name is Shaun Goulart and I am a Social Studies teacher at Gloucester High School. I am writing in support of the Oak Grove Cemetery's CPA application to rehabilitate and restore its premise located at 177 Washington Street in Gloucester.

As a teacher of United States History, I am working diligently with my colleagues to create a local history component to the course and funding for the Oak Grove Cemetery would be beneficial to our initiative. The course goes from the Colonization of the Americas up until the post-Civil War era known as Reconstruction, and with Gloucester being America's first seaport, it ties nicely to our curriculum. Local history is important to our Social Studies department to educate students and help them gain an understanding of their surroundings and its impact on America as a whole.

As this is our first year making local history a priority, we have found that there is a strong interest in the subject matter, and it really has worked to bring the community together. In more than one situation I have found students working with multiple generations of family members to collaborate on the assignments and make connections to Gloucester and its major role in the development of America.

The 11 acre cemetery has rich historical value for our students with such prominent Gloucester figures as Addison Gilbert, Samuel Sawyer, Fitz Henry Lane, Ben Pine, John J. Babson, and Lemuel Firth. As we expand on the local history content, the CPA funding proposal to put pathway/street markers and signs up to help navigate the cemetery would be very beneficial to us and our courses as we work to educate Gloucester's youth about the significant past of this beautiful island. Such additions to the cemetery as improved maps at the entrance and brochures for self-guided walking tours would enhance the local history experience.

The cemetery is in walking distance of Gloucester High School and with its close proximity and projected plans to make it a more community friendly historical experience, I would be excited to bring classes to the site to utilize the space in an educational manner. Also the creation of an Oak Grove Cemetery website would be great as Gloucester High School has made it a priority to incorporate 21st century technology into the classroom with the new 1:1 initiative.

I believe the CPA funding would be great for our new local history initiative at Gloucester High School, as well as the community as a whole. If you would like to contact me further to discuss my support of the funding you can do so by emailing me at [sgoulart@gloucesterschools.com](mailto:sgoulart@gloucesterschools.com).

Thank you for your consideration,

A handwritten signature in black ink, appearing to read 'Shaun Goulart', with a long horizontal line extending to the right.

Shaun Goulart  
Gloucester High School Social Studies Teacher