

## GLOUCESTER HISTORIC DISTRICT COMMISSION

September 24, 2013

Conference Room, City Hall

**Members Present:** D. Porper, P. Shea, N. Goodick, S. Goodick, S. Miller, R. Chandler, C. Nazarian

**The meeting was called to order** at 7:00 p.m. by Chairman Porper.

**Abstentions from voting** before hearing the petition were volunteered by D. Porper and R. Chandler due to their relationship with the petitioner.

**The Single Item** on the agenda was a petition for a Certificate of Appropriateness from the Cape Ann Historical Association (dba Cape Ann Museum) regarding proposed alterations to their building located at 27 Pleasant Street (map 6, lot 76), including the Elias Davis House. Representing the petitioner were J.J. Bell and Ronda Faloon, the Museum Director.

J.J. Bell noted the Museum's Capital Campaign as part of its centrality to the cultural life of Gloucester and that the current renovation started with the sculpture garden, previously approved by the HDC. He first described changes at the main entrance to meet current ADA requirements, although the granite walk alterations at grade are not in the HDC's purview. Items listed in the petition were then described with the help of an architectural drawing set including photographs.

South elevation changes were described as replacing two first-floor small windows with larger units, matching an existing adjacent double-hung unit with identical detail and trim to form a matching 3-window façade.

North elevation changes were described as adding a set of clerestory windows on the first floor to replace two double-hung windows for reasons of internal retail usage requiring more wall space. There would be a new gang of 3 double-hung windows at the second floor. All the new windows will be made of wood and have trim to match the existing windows.

West Elevation (main entrance) changes were described as installing a new door with the proposed addition of two lights to the type of the existing multi-light main entrance door in order to make the interior more open, visible and welcoming to visitors.

At the roof level, a utility chimney is proposed to be replaced with a brick chimney to match existing chimneys on the building.

Several members asked about alternative patterns for the multi-light main entrance door. D. Porper suggested a 3-wide, 5-tall French door style. C. Nazarian proposed a 6-light pattern, similar to the nearby solid wood paneled door. S. Goodick suggested a 4-light pattern, 2-wide and 2-tall with the taller lights on the top like a traditional paneled interior door. C. Nazarian sketched the three alternatives below the architect's West Elevation drawing. There was no consensus on the best design.

C. Nazarian suggested that 3 large windows in the lower storey of the South elevation made the absence of a middle window in upper storey seem unbalanced. The petitioner noted that gallery wall space needs prohibited adding a central window at the second floor.

S. Goodick asked if the new chimney would use old brick. J.J. Bell responded that they would use old brick that was in-hand and match the chimney as closely as possible to the others.

P.Shea moved that the Commission issue a Certificate of Appropriateness in accordance with the plans and description submitted by the petitioner, including a new chimney, modifications to windows on the North side and South side, and replacement of the entrance door with the caveat of determining the exact style of door to be used.

N. Goodick seconded the motion.

D. Porper asked if there was any further discussion but the group declined and at his direction agreed to proceed directly to a roll call vote, as follows:

S. Goodick	affirmative
P. Shea	affirmative
N. Goodick	affirmative
S. Miller	affirmative
C. Nazarian	affirmative
D. Porper	abstains
R. Chandler	abstains

The petitioner agreed to return in 2 week with alternatives for the entrance door design.

**The meeting was adjourned** at 7:31 p.m. by Chairman Porper.

Respectfully submitted,

Charles L. Nazarian  
Secretary