

## GLOUCESTER HISTORIC DISTRICT COMMISSION

October 26<sup>th</sup>, 2011

Conference Room, City Hall

**Members Present:** S. Miller, R. Pino, P. Shea, C. Nazarian

**The meeting was called to order** at 7:01 o'clock PM by Acting-Chairman Shea.

**First item** on the agenda was a continuance regarding 65 & 69 Main Street, Map 7, lots 32 & 33, Carmella LLC., to replace windows (wood/vinyl) with vinyl and wooden window trim and to repair existing masonry around windows. The owner, Michael A. Fonzo was present with co-applicant Daniel DiLullo of DiLullo Associates, Inc. of Melrose, MA. Also present for the applicants was Casey Harrison, a finish carpenter with CBC Construction, who had previously done some window replacements on the property.

P. Shea requested C. Nazarian to briefly review the discussion and concerns from the previous meeting from the Minutes.

The Commission members were shown three sample windows by Daniel DiLullo:

- 1 An aluminum Harvey double-hung unit with simulated divided lights (fixed interior and exterior muntins with a grid between the glass panes) two muntin widths, 1-1/8" on the top sash and 7/8" on the bottom sash.
- 2 A fiberglass clad Pella double-hung unit with simulated divided lights (fixed interior and exterior 7/8" muntins with a grid between the glass panes).
- 3 An aluminum-clad Marvin double-hung unit, also with simulated divided lights (fixed interior and exterior 7/8" muntins with a grid between the glass panes)

P. Shea noted that the type of clad exterior was not of critical importance to the HDC but that the style and muntin profile of the units was important.

Casey Harrison gave his opinion and a cost/benefit analysis of the three window types. The Harvey was the cheapest, the Pella in the middle and the Marvin the most expensive.

S. Miller noted that he liked the muntin profile on the Pella unit more than the others.

Mr. Fonzo noted that they would not be replacing the dark-green windows at this time because they were in the best condition. P. Shea replied that it would still be wise for the Commission to offer its ruling so he will be free to go ahead with those windows when ready rather than come back again. Mr. Fonzo agreed.

C. Nazarian noted that the muntins on the existing wood dark-green windows were narrower than the existing cream color windows and that this looks correct with the existing multi-pane sash. He suggested that when these units are replaced that the muntins be 5/8" rather than 7/8". He also suggested that the grid between the panes be the darkest color available rather than the typical bright aluminum.

Mr. Fonzo noted that he liked the contrasting yellow color on some of the units and would probably match them. R. Pino noted that we were happy with the cream white but that a closer match to the slightly yellow existing units would be fine.

With P. Shea's assistance C. Nazarian made a motion in three parts:

- 1 That the HDC approve the use of the fiberglass clad Pella model we were shown (Architect Series) for all of the existing cream/yellow wood units featuring simulated divided lights with 7/8" muntins, standard color grid between panes, and matched color to the existing units.
- 2 That we approve use of the same Pella model (Architect Series) for the existing dark-green wood units with the substitution of 5/8" muntins, dark color grid between the panes, and a color matched to the dark-green.

3 That masonry surrounds be repaired with in-kind materials and that the new window units be fit appropriately to the masonry openings.

R. Pino seconded the motion and it was approved unanimously.

**Second item** on the agenda was approval of the Minutes for the October 11 meeting by unanimous vote.

**The meeting was adjourned** at 7:20 o'clock PM by Acting-Chairman Shea.

Respectfully submitted,

Charles L. Nazarian  
Secretary